


KATHRYN
MARKEL

——
FINE ARTS
EST. 1976

TRACEY ADAMS

EDUCATION

- 1979-1981 Graduate work in printmaking, School of the Museum of Fine Arts, Boston
1980 MM, New England Conservatory of Music, Boston
1978 BA, Mount St. Mary's College, Los Angeles

SOLO EXHIBITIONS

- 2016 **Cause and Effect: Mapping a Dialogue** Bryant Street Gallery, Palo Alto, CA
2014 **Patterns of Infinity** Bryant Street Gallery, Palo Alto *and* Winfield Gallery, Carmel
2013 **Lumenis** Winfield Gallery, Carmel
2012 **Oblique Intention** Patricia Rovzar Gallery, Seattle *and* Bryant Street Gallery, Palo Alto
2011 **Perspectives in Balance** Anne Loucks Gallery, Glencoe, IL
Between Gesture and Geometry Fresno Art Museum, Fresno
2010 **Elements of Harmony** Mark Gallery, Englewood, NJ
Between Gesture and Geometry Gebert Gallery, Venice, CA
Spontaneous Meditations Anne Loucks Gallery, Chicago
2009 **Synapse/Synapses** Monterey Peninsula College, Monterey
Recent Encaustic Paintings Patricia Rovzar Gallery, Seattle
Mindful Inversions Santa Cruz Museum of Art and History *and* Bryant Street Gallery, Palo Alto
2008 **Recent Encaustic Paintings** Patricia Rovzar Gallery, Seattle
2007 **Music of Spheres, Rhythm of Squares** Melanee Cooper Gallery, Chicago
Thinking in Circles Bryant Street Gallery, Palo Alto
2006 **The Perfection of Imperfection** Bryant Street Gallery, Palo Alto & Winterrowd Fine Art, Santa Fe
2005 **The Symmetry of Asymmetry** Monterey Museum of Art *and* Bryant Street Gallery, Palo Alto
2003 **Routines and Rituals** Bryant Street Gallery, Palo Alto
2002 **Intervals: Gesture to Icon** Kathryn Markel Fine Arts, New York City *and* Bryant Street Gallery,
2001 **Intimate Possibilities** Sandy Carson Gallery, Denver *and* Bryant Street Gallery, Palo Alto
2000 **Broken Symmetry** Kathryn Markel Fine Arts, New York City
1999 **New Work** Andrea Schwartz Gallery, San Francisco
1996 **Ambiguities** Monterey Peninsula College, Monterey

SELECTED GROUP EXHIBITIONS

- 2016 **PAPER: burned, cut, folded, & stitched** Bryant Street Gallery, Palo Alto, CA (Curator: Tracey Adams)
In the Abstract, Anne Loucks Gallery, Glencoe, IL
2015 **Momentum Transferred** Bruce Lurie Gallery, Culver City, CA

- eXXpectations** Cornell Museum, Delray Beach, FL (Curator: Melanie Johanson)
- Adaptations** Patricia Rovzar Gallery, Seattle, WA
- Art on Paper** K. Imperial Fine Art, New York, NY
- Between the Spaces** Butters Gallery, Portland, OR
- 2014 **Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic** Hunterdon Art Museum, Clinton, NJ
- SHIFT: 5 Decades of Contemporary California Painting** Monterey Museum of Art, Monterey, CA
- The Circle Game** Tucson Art Museum, Tucson
- 2013 **artMKT San Francisco** K. Imperial Fine Art, Fort Mason Center, San Francisco
- Facing Forward, Recent Acquisitions: 2000 to Present** Monterey Museum of Art, Monterey
- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic** Cape Cod Museum of Art, Dennis, MA (Curator of Exhibitions: Michael Giaquinto)
- Elephant in the Room: Contemporary Work in Encaustic** Laconia Gallery, Boston (Curators: Linda Cordner and James Hull)
- Conference Instructors Exhibition** Schoolhouse Gallery, Provincetown
- 2012 **Winter Exhibition: Recent Acquisitions** Bakersfield Museum of Art, Bakersfield
- LA Art Show** Gebert Gallery, LA Convention Center, Los Angeles
- Affordable Art Fair** Patricia Rovzar Gallery, Seattle Center, Seattle
- 2011 **Action Abstraction** Mark Gallery, Englewood, NJ
- Rock, Scissors, Paper: Bay Area Collage** Bryant Street Gallery, Palo Alto
- 2011 **Third Anniversary Show** Gebert Gallery, Venice, CA
- San Francisco Fine Art Fair** Bryant Street Gallery, San Francisco
- 2010 **Vessels** Bakersfield Museum of Art, Bakersfield (Curator: Aaron Weisenfeld)
- Los Angeles Art Fair** Los Angeles Convention Center, Gebert Gallery, Venice, CA
- 2010 **Working with Wax: Contemporary Encaustic Painting in Northern California** Santa Rosa Junior College, Santa Rosa, CA (Curator: Thomas Morphis)
- 2009 **PRINTED** Cabrillo College Gallery, Aptos, CA (Juror: Archana Horsting)
- Diverse Impressions: Bay Area Abstraction** Triton Museum of Art, Santa Clara, CA (Curator: George Rivera)
- 225° F: Encaustic Encounters** Turchin Center for the Arts, Boone, NC (Curator: Brook Bower)
- 4th Annual Encaustic Invitational** Conrad Wilde Gallery, Tucson (Curator: Elizabeth Meigs)
- 2008 **trans+lucent** Gebert Gallery, Venice, CA
- New Encaustic Paintings** Julie Nester Gallery, Park City
- Relative Geometries** Conrad Wilde Gallery, Tucson (Curator: Elizabeth Meigs)
- Contemporary Ruin** Escondido Museum, Escondido, CA (Curator: Olivia Luther)
- A View of the Collection** Santa Cruz Museum of Art and History, Santa Cruz
- 2007 **Three Encaustic Painters: Tracey Adams, Mark Rediske, Tony Scherman** Carson Masuoka Gallery, Denver
- Encaustic Works 2007** Ball State University, Muncie, IN *and* Watermark/Cargo Gallery, Kingston, NY (Juror: Joan Snyder)
- California Views** National Steinbeck Museum, Salinas, CA (Curator: Scott Shields)
- 2006 **SFMOMA Art Auction 2006** San Francisco Museum of Modern Art, San Francisco
- Invitational Auction** (fundraiser) San Jose Institute of Contemporary Art, San Jose
- Art (212)** The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City
- 2005 **Gallery Artists** Allene Lapidés Gallery, Santa Fe
- Works on Paper** The 69th Regiment Armory, Kathryn Markel Fine Arts, New York City
- Monothon** San Jose Institute of Contemporary Art, San Jose
- 2004 **Between the Lines: Traveling Full Circle** Carl Cherry Center for the Arts, Carmel

- 2003 **Images of Vermont** (traveling exhibition) Andy Warhol Museum, Medzilaborce, Slovak Republic;
 Východoslovenská galéria v Kosiciach, Kosice, Slovak Republic; Sarisská galéria, Presov, Slovak Republic; *and* US Steel Towers, Pittsburgh
- 2001 **Juried Exhibition** Monterey Museum of Art, Monterey (Juror: Cathy Kimball)
- 2000 **Invitational Miniature Show** Bolinas Museum, Bolinas, CA
Artstravaganza Hunter Museum of American Art, Chattanooga (Curator: Helene Seeman)

AWARDS/HONORS

- 2015 **Pollock-Krasner Foundation Grant**
- 2014 Visual Artist-in-Residence, **Music at Menlo Chamber Music Festival & Institute**, Atherton, CA
- 2007 Third-place, **California Views: Portals and People**, National Steinbeck Museum, Salinas, CA
- 2005 Residency and stipend, Bemis Art Center, Omaha, NE, to collaborate on public project in Slovak Republic with Virginia Folkestad and Lena Leskova
- 2004 Artist's Grant, Ministry of Culture, Slovak Republic, **Between the Lines: Traveling Full Circle**
 Publication invitation, Trillium Press (Brisbane, CA) for a series of monoprints
- 2003 Artist's Grant, US Department of State, to support **Images of Vermont** exhibit at the Andy Warhol Museum, Medzilaborce, Slovakia
 Artist's Grant, US Steel, to support **Images of Vermont** exhibit at the Andy Warhol Museum, Medzilaborce, Slovakia and US Steel Towers, Pittsburgh
- 1995 Scholarship, California State University, Long Beach to participate in "The Transient Image"
 Artist's Grant (printmaking), The Community Foundation of Monterey
 Artist's Fellowship, Vermont Studio Center, Johnson, VT

MUSEUM COLLECTIONS

Bakersfield Museum of Art, Bakersfield
 Crocker Museum, Sacramento
 Fresno Museum of Art, Fresno
 Hunterdon Art Museum, Clinton, NJ
 Monterey Museum of Art, Monterey
 Museum of Contemporary Art, Hot Springs, AR

New Museum Los Gatos, Los Gatos, CA
 Santa Barbara Museum of Art, Santa Barbara
 Santa Cruz Museum of Art and History, Santa Cruz
 Tucson Museum of Art, Tucson

SELECTED PUBLIC COLLECTIONS

Beverly Hills Public Library, Beverly Hills
 Dallas Arboretum and Botanical Gardens, Dallas
 David & Lucille Packard Foundation, Los Altos, CA
 Monterey Bay Aquarium, Monterey
 New England Conservatory of Music, Boston
 Ohio State University Medical Center, Columbus

Planned Parenthood of Massachusetts, Boston
 US Department of the Army, Washington DC
 US Department of the Army, Seoul, Korea
 US Department of State, Washington DC
 University of California, Santa Cruz
 UC Medical Center, San Francisco
 University of Wisconsin Medical Center, Madison

SELECTED CORPORATE COLLECTIONS

Adobe Systems, San Jose	Intel, Inc., San Jose
AT&T Corporate Headquarters, Los Angeles	McKinsey & Co., Washington, DC
Canon Corporation, San Jose	Pfizer Pharmaceutical, New York City
The Chubb Group, Warren, NJ	Sony Corporation, San Jose
Fidelity Investments, Boston, MA	Sprint Corporate Headquarters, Overland Park, KS
Ford Motor Company, Dearborn	Stanford University Hospital, Stanford, CA
General Electric Corporation, Stamford, CT	Toyota Corporation, Torrance, CA
Hallmark Corporate Headquarters, Kansas City, MO	VISA Corporate Headquarters, Sa

CATALOGUES

2016 *PAPER: burned, cut, folded and stitched*, Bryant Street Gallery, Palo Alto, CA Issuu (online)

2014 *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*, Hunterdon Art Museum, Clinton, NJ
Patterns of Infinity, Paintings of Tracey Adams, Bryant Street Gallery, Palo Alto.
Ninth Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson.

2013 *Lumenis*, New Paintings of Tracey Adams, Winfield Gallery, Carmel.
Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art.
Elephant in the Room: Contemporary Work in Encaustic, Laconia Gallery, Boston.

2009 *Insight/Inside*, LA St. Mary's College, Los Angeles.

2007 *Encaustic Works 2007*, Ball State University, Muncie, IN.

2006 *SFMOMA Art Auction 2006*, San Francisco Museum of Modern Art.

2005 *The Symmetry of Asymmetry*, Monterey Museum of Art, Monterey.

2004 *Between the Lines: Traveling Full Circle*, Carl Cherry Center for the Arts, Carmel.

2003 *Images of Vermont* (traveling exhibition), Andy Warhol Museum, Medzilaborce, Slovakia.

2002 *Intervals: Gesture to Icon*, Kathryn Markel Fine Arts, New York City.

2001 *Intimate Possibilities*, Carson Masuoka Gallery, Denver.

BOOKS

2015 Linda Womack. *Embracing Encaustic: Learning to Paint With Beeswax, Vol. III.*

2013 Catherine Nash. *Authentic Visual Voices: Contemporary Paper & Encaustic.*

2012 Michelle Belto. *Paper + Wax: Techniques in Handmade Paper and Encaustic.* Cincinnati: North Light Books.

2010 Lissa Rankin. *Encaustic: A Guide to Creating Fine Art with Wax.* Watson-Gupthill.

SELECTED REVIEWS/ARTICLES

2016 Tracey Adams. "Cut and Paste", *Professional Artist Magazine*, Orlando, FL, December
Kathryn Markel, "In Conversation with Tracey Adams", www.markelfinearts.com,
September
Elise Morris. *The Studio Work blog*, March 22

- 2015 Images used in Catamaran Literary Reader, Spring, Santa Cruz, CA.
- 2014 John Seed. "Everything in My Life is Interconnected." *Huffington Post*, August 11.
Brenda Hope Zappitell. "Tracey Adams: Her Process and Advice." *Professional Artist Magazine*, July 30
- 2013 "Lumenis: New Paintings by Tracey Adams on View at the Winfield Gallery." *artdaily.org*, 15 April.
Joanne Mattera. "Extravagant Light" (catalog essay). *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*. Dennis, MA: The Cape Cod Museum of Art.
- 2012 Debbi Lester. "Tracey Adams and Radix 3." *Art Access*, 21 (Summer).
- 2011 Donald Munro. "The Human Touch Exhibit Focuses on Form." *Fresno Bee*, February 3.
- 2009 Erin Clark. "Art Book Report: Mindful Inversions." *Artworks*, Fall.
Regina Cano. "Exhibit Uses Patterns to Stimulate the Senses." *Chautauqua Daily*, July 29.
- 2008 Geoff Wichert. "Color from the Hive." *15 Bytes*, September (www.artistsofutah.org).
- 2007 Michael Paglia. "Four Encaustic Artists." *Denver Westword*, December 20.
- 2005 Lisa Crawford Watson. "The Symmetry of Asymmetry." *Monterey Herald*, February 17.
Rick Deragon. "Shape Shifter." *Coast Weekly*, January 20.
- 2004 "Advanced States of Concentration." *Tricycle: The Buddhist Review*, Winter.
- 2003 "Pripomina vlnu i cudnu husenicu." *Korzar*, March 24.
Miloslava Hriadelova. "Hladam ludi, ktori ma zaujmu." *Kosicky Vecer*, March 26.
Rick Deragon. "Ancient Voyages." *Coast Weekly*, November 26.
- 2002 Rick Deragon. "Her Art, Her Story." *Coast Weekly*, November 7.
- 2000 Ann Nichols. "Artstravaganza 2000." *Chattanooga Free Press*, May 21.
- 1996 Kathryn M. Nichols. "Monotype Artist's Plate is Full." *Monterey Herald*, February 1, p. 8.

INTERVIEWS/PRESENTATIONS

- 2014 "Video Project: The Art of Tracey Adams." Interview at Music at Menlo, July 30.
"Café Conversations." Interviewed by Cathy Kimball at Music at Menlo, July 30.
Visual Artist, Music at Menlo Chamber Music Festival & Institute, Atherton, CA, July-August.
- 2013 "Cannibalism and the Art of Collage." Presentation at the 7th International Encaustic Conference, Provincetown, 31 May.
- 2011 Lynette Haggard. Interview with Tracey Adams, Carmel, CA, July 5 (lynettehaggard.blogspot.com).
- 2008 "Becoming a Professional Artist." Presentation at IEA conference, 10 May.
- 2006 GEOFORM online interview on geometric form and structure in contemporary abstract art.
- 2003 Andrea Tomaschova. Vytvarnicka (television interview). Vychodoslovenska Galeria, March 25.
- 2001 Maia Carroll. "Life in the Arts" (printmaking demonstration/interview). KMEX-TV, January 1

