

**Sara MacCulloch**

Katharine Mulherin Gallery

Nov 8-Dec 1, 2002

At first glance, Sara MacCulloch's deceptively simple landscapes reminded me of paint-by-numbers or computer-enhanced photographs made to appear like artistic watercolours. Over time, these passive works revealed skill and intelligence, and had more painterly muscle than most abstractions seen in galleries on Spadina or Yorkville. It was refreshing, for a change, to see non-trendy, deft, and sincere art in comparison to the hip, ironic, daft, post-cultural, stuff that usually populates Queen West galleries.

*Patrick DeCoste*



Image: Sara MacCulloch Road, 2002.  
Courtesy: Katharine Mulherin Gallery

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