

## **Sara MacCulloch**

Katharine Mulherin, 1086 Queen Street West. To 1 December.

MacCulloch's paintings bring wonderfully near the old farm country she has found and loved in France and in the eastern states and provinces of North America. She works with a narrow palette that runs to moist, melancholy greens and greys, and the greenish gold of late afternoon sunshine diffused and mellowed by cloud. Her vocabulary of landscape is similarly unfussy, with a fast dab or broad sweep of paint deftly summarizing the hills and hummocks, fields and hedgerows a less confident artist would need a thousand brush strokes to depict. Using such deliberately restricted colours and gestures, MacCulloch gives eloquent voice to each genius loci that speaks to her, asking for its place in art.

John Bentley Mays

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John Bentley Mays has been the visual arts and architecture critic of The Globe and Mail and a columnist for the National Post.