

Katz, Marni Elyse. "ARTmonday: Sydney Licht" Style Carrot Blog, January 27, 2014, 6:05am

Artist **Sydney Licht**, represented by <u>Kathryn Markel Fine Arts</u> in New York City and Bridgehampton, paints still life subjects as geometric, flat forms that appear abstract, and somewhat architectural. She portrays not just the items, but the packaging, shopping bags, boxes, and inevitable detritus in which they are sold and purchased. She says, "I am interested in updating the conventions of still life by picturing items that reflect the way we currently live." The colors are soft and alluring; she works with restricted palettes, and has at times limited herself to only four or five colors per work, and avoids using black completely. Licht attended Smith College, earned her MFA at the Art Institute of Chicago, and currently lives in New York City.



Blue Crush



Untitled, watercolor on paper, 2013



Still Life with Pasta, oil on board, 2010



Still Life with Two Bundles, oil on linen, 2010



Still Life with Open Box #1, oil on linen, 2006



Still Life with Artificial Sweeteners, oil on board, 2010



Still Life with Sweet and Low #1, oil on linen, 2010



Yaddo Lunches, watercolor



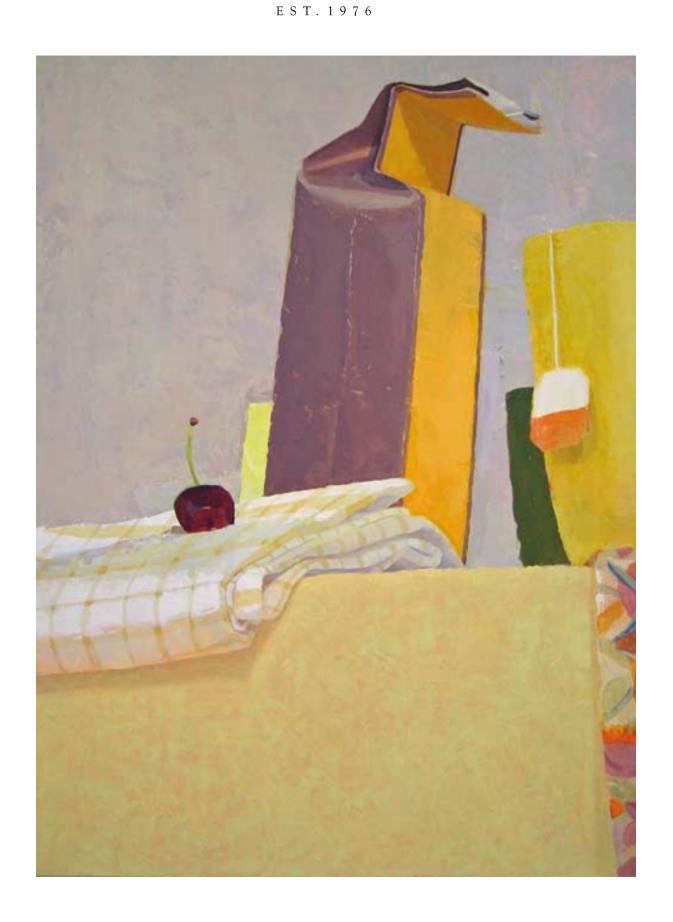
Yaddo Lunches, watercolor



Still Life with Bundles, oil on linen, 2011



Up and Over, oil on panel, 2013



KATHRYN
MARKEL

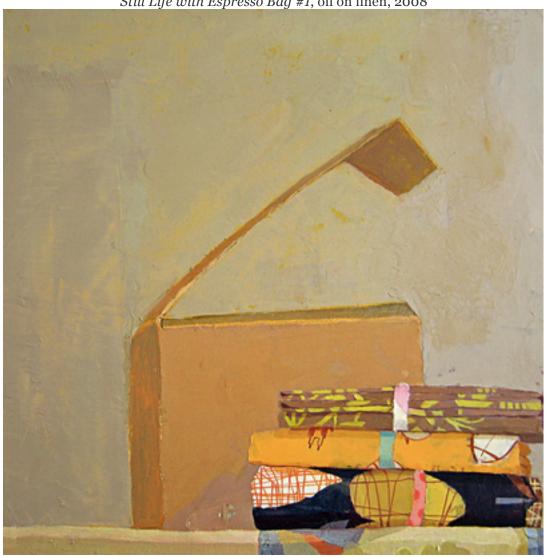
FINE ARTS
EST. 1976

Still Life with Coffee and Tea, oil on board, 2010





Still Life with Espresso Bag #1, oil on linen, 2008



Still Life With Three Bundles, oil on linen, 2012



 ${\it Still Life With Common Objects}$

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Untitled, mixed media on paper, 2013