

LYONSWIERGALLERY

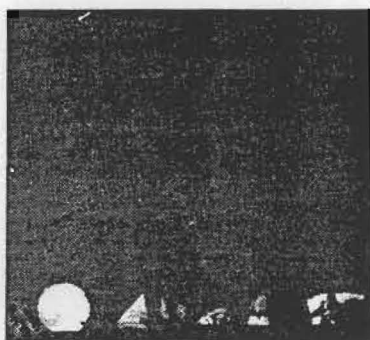
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# Chicago Tribune

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## gallerywatch

Barbara B. Buchholz



## Licht reinvents the still life

In the small show titled "Still Life with . . ." at the Lyons-Weir Gallery, Sydney Licht reinvents this classic genre. A series of objects painted with gusto in crisp oil colors rests atop tabletops in a traditional format, but the artist has painted the objects with such minimal detail that it is not always clear what they are. (Most often, they are light bulbs.) This stylistic shorthand serves as a welcome contrast to the very decorative tablecloths often filled with dots and leaves. Licht has also moved the horizon line up higher and down lower in the compositions than is typical. As a result, the sense of intimacy or distance changes, and one becomes more a participant than a voyeur. At the Lyons-Weir Gallery, 300 W. Superior St., through Oct. 11.