

TSR

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PORTFOLIO

Distilling the Memory of Place

Lisa Breslow

LISA BRESLOW GREW UP SURROUNDED BY ART AND THE AROMA OF OIL paint. Her father, who painted portraits, had an attic studio with a skylight, which felt like a sanctuary to her. In the family's living room was a life-size plaster cast of Michelangelo's "Dawn". She drew and painted from the figure for many years, but once she started spending summers at Fire Island, she fell in love with the landscape and began painting small-scaled plein air canvases. Her work continued to metamorphose. And then she was invited to participate in a New York City-themed group exhibition. Her approach? Central Park as a way to combine architectural elements with nature. As one writer has noted, "The softness of her brushstrokes is grounded by the evident marks of her draftsmanship, amplifying the contrast between the serenity of the oasis and the driving force of the city surrounding it." As Breslow says, "I tend to gravitate toward scenes that are quieter and more meditative. It's always the lighting that draws me in—its interplay of colors and forms that evokes a particular feeling or mood." Her approach is to simplify and abstract. She pares down unnecessary detail, thus allowing her paintings a release from confinement.

Today she still feels that each time she enters her painting studio, she is entering a sanctuary.

—*The Editors*



WINDOW MEDITATION 2
Oil and pencil on panel
32 x 16 inches



BOW BRIDGE
Oil and pencil on panel
16 x 12 inches



YELLOW BUS
Oil and pencil on panel
36 x 36 inches





FLOATING 2
Oil and pencil on panel
26 x 52 inches



DAYDREAM
Oil and pencil on panel
16 x 12 inches



NOCTURNE 1
Oil and pencil on panel
12 x 12 inches

**SNOWLIGHT**

Oil and pencil on panel
40 x 40 inches