

KATHRYN  
MARKEL

FINE ARTS  
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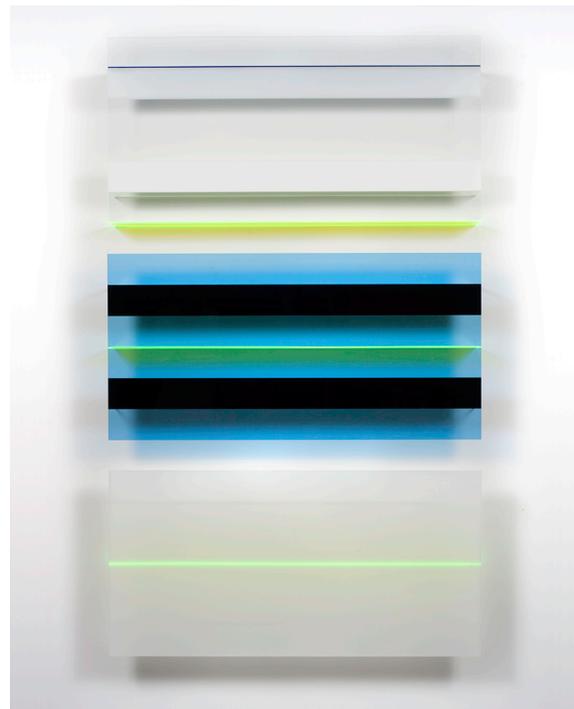
“Brushstrokes of Plexiglas: ‘New Floats’ by Christian Haub”. *LanciaTrendVisions*. July 4, 2013

They have the lightness of a rainbow and the compositional passion of a Mondrian painting, in a translucent and three-dimensional version. Series "New Floats" by Christian Haub is not only made of planes of suspended acrylic glass, but also of colored and geometric rays, able to fluctuate and refract light.

Christian Haub started working in 1990 with a series of compositions of painted objects and sheets of transparent acrylic, called "Floats", for the way in which they seemed to float on the surface on which they were hanged.

In his latest series "New Floats", the New York artist presents the evolution of that work through new sculptures in acrylic glass (Poly-methyl methacrylate in chemical slang), varying the tone and density so as to allow them to interact with artificial or natural light and obtain a dynamic surface.

Observing them in a gallery – such as in his latest solo show at Kathryn Markel Fine Arts, in New York – means discovering their cinematic side, catching them mutate form with our every movement through brilliant trompe-l’oeils.



*Jobny Cash Float*, 2013, Cast Acrylic sheet, 80 x 48 x 4 inches

"Acrylic glass reaches a high luminosity without effort", Christian tells us, who used different brands like Plexiglass, ACRYLITE, or Chemcast for his works, alternating thicker, opaque strips with thinner, transparent ones. The result is a collection of artistic landscapes that look towards Pop Art and Minimalism, but also towards the neon lamp installations of Dan Flavin.