

CONNIE GOELZ SCHMITT

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BIO

Conny Goelz Schmitt (b. Stuttgart, Germany 1963) is a collage artist and sculptor who spent her youth in Germany, moved to Taiwan in her twenties and relocated to the US in 1996. Having been immersed in three very different cultures, she is drawn to hard-edge painting influenced by the German "attention to detail", the retro color palette reminiscent of Taiwan in the 80s, and the very often experimental and creative pioneering spirit of Americans. Her medium of choice is almost without exception the vintage book.

In Germany, she studied Sinology and German Literature at Eberhard Karls University in Tuebingen. She was named Sculptor of the Year by Chief Curator of Boston University, Kate McNamara in CAA's 69th Members' Prize Show. In 2016, Paul C. Ha, Director of the List Visual Art Center at Massachusetts Institute of Technology, selected her work for the Best Multi-Media Prize in CAA's National Prize Show. She was awarded a fellowship to the Vermont Studio Center for 2020.

Exhibited and collected both internationally and domestically, Goelz Schmitt's work has been featured at Galerie Biesenbach, Cologne (Germany), Markel Fine Arts, NYC, Hidellbrooks Gallery in Charlotte, NC, Zinc Gallery in Seattle, WA, Space Gallery in Denver, CO, the Cultural Association of Rosa Venerini, Viterbo (Italy), The Painting Center, New York, Site: Brooklyn, New York, The Danforth Art Museum, Framingham, MA, among others.

ARTIST STATEMENT

Through geometric collages and sculptures built from vintage book parts, I tell stories utilizing every part of the book except text. I play with deconstruction, reconstruction, and changing dimensionality, treating the book as a time machine transporting me back to the past and into the future.

Having been immersed in three very different cultures, elements of each of them are present in my projects. I am influenced by the German attention to detail, the retro color palette of Taiwan in the 1980s and the experimental, pioneering spirit of America.



Although my work may seem planned and calculated, it evolves organically within a rule-based system. This process conveys a world of adventure and surprise, providing the freedom to explore. A pursuit for balance and harmony becomes a meditation and ritual.



TITLE | MEDIUM