

Greg Slick Show Opens at Matteawan June 13

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Artist's reception on Beacon Second Saturday

Matteawan Gallery presents an exhibition of recent paintings, collages and sculpture by Greg Slick. This is Slick's second solo exhibition at the gallery, and he continues his exploration of geometric abstraction, modernist art history, science and Neolithic and non-Western art and architecture.

Slick's collages composed of found paper and spray paint feel simultaneously old and contemporary. The geometric security patterns from business envelopes and the yellowed paper from vintage notebooks and paperbacks reference mid-twentieth-century modernism and schematic representations of space-time found in explanations of string theory and quantum physics.

Underlying Slick's use of abstraction in his collages and paintings are numerous art-historical and scientific influences. Chinese calligraphy and landscape painting play an important role in his choice and arrangement of shapes, and in the muted palette of his small paintings. An interest in early man-made structures and their simple yet powerful forms led Slick to investigate Neolithic, Iron Age and early Christian archeological sites in Ireland.

Slick has exhibited nationally and internationally, with recent group exhibitions at TSA New York and Ground Floor Gallery in Brooklyn. His work was included in several art fairs in 2014 and 2015, including the Governor's Island Art Fair in Brooklyn; JustMAD6 in Madrid, Spain; and Aqua Art Miami. He lives and works in Beacon.

For additional information, contact Karlyn Benson at info@matteawan.com.



Strange Geometries, by Greg Slick

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