

“In not-so-plain sight: Northern Manhattan artists explore the landscape”, *Manhattan Times*.
January 2, 2013.

The French have a name for it: en plein air.

It means painting on site, or, painting from the subject.

And now Northern Manhattan residents can enjoy a new exhibit devoted to local en plein air artists.



In a show entitled *Art on Site: Northern Manhattan Artists Explore the Landscape*, currently on view at the Northern Manhattan Arts Alliance (NoMAA) gallery, six highly accomplished landscape painters take inspiration from the neighborhoods of Washington Heights and Inwood and offer a distinct interpretation.

“Thirty years ago I decided to devote my painting practice to beauty of the natural world as reflected in the landscape,” explained artist Elissa Gore. “I try to communicate the awe I feel by surrounding the viewer with atmosphere and a panoramic view.”

Gore, together with Greg Coutinho, Diane Drescher, Mike Johnson, Marc Solomon and Tony Serio are participating in the group exhibit, which was curated by Susan De Vries, the director of the Dyckman Farmhouse.

Gore paints Inwood Hill Park. She is known for her paintings of the Henry Hudson Bridge at different times of the day and in different seasons. She teaches landscape drawing and painting privately and at the New York Botanical Garden.

“I find trees and their reflections in water especially inspiring,” added Gore.