

KATHRYN
MARKEL

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FINE ARTS
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The New York Times

Smith, Roberta. "Josette Urso: 'Snow Day,'" *The New York Times*. March 7, 2013.

Josette Urso: 'Snow Day' (closes on Saturday) Contrary to the show's title, the strongest of these lush abstractions are the ones in which the drifts and banks of brilliant white oil paint are the least obtrusive or disappear altogether. In them the artist's propensity for weaving, noodling and circling — as well as generally messing wet-on-wet color into subtly crazed patchworks of contrasting patterns, textures and pictorial ideas — takes over. The resulting meanders are self-referential: a wry, opulent cartography of their own making.

