

The Lonny Blog

Art Lesson: Yolanda Sanchez

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YOLANDA SANCHEZ



[Yolanda Sanchez's](#) most recent series of paintings attempts to “evoke an experience through the relationship of surface marks, the material of the paint itself, and color.” She achieves this lofty goal with an Impressionist palette and works that are reminiscent of yet distinct from Seurat’s Pointillism. Employing the canvas as a frame, she makes interesting use of negative space, lending an intentionally unfinished quality to her work, which seems in line with her goal to “provide a moment of contemplation without literally telling a story.”