

TIGERS A master of mal Japanese dance, Akaji Maro, returns n Society with a pair ks choreographed by his company. Kumoi "Tiger's Cave: Butoh 'an all-male piece, had is week. "Yupiters," a Rogers Auditorium, 1000 Fifth Ave. at 82nd street, 212-570-3949, \$45.

## PHOTOGRAPHY

A THIEF'S DREAM A self-taught filmmaker and photographer, Danny Lyon, discusses his new book, "Like a Thief's Dream" (Powerhouse). Based on actual events, the book recounts the story of a

## **PAINTINGS**

REAR WINDOW Stephen Pentak traveled to Italy's Tuscan and Umbrian coastlines for his fourth and latest exhibit with Kathryn Markel Fine Arts. "Trasimeno" features watercolor paintings based on photographs and study drawings Mr. Pentak made during his travels by train through Italy. Selections from the exhibit include "VII.III." (2007), above. Through Saturday, November 11, Tuesday—Friday, 10 a.m.—6 p.m., Saturday, 11 a.m.—6 p.m., Kathryn Markel Fine Arts, 529 W. 20th St., be-

KATHRYN MARKEL FINE ARTS

"Representing Cuba: Sujatha Fernandes and Elio Rodríguez in Conversation." A Cuban artist, Mr. Rodríguez discusses his work with Ms. Fernandes, an assistant professor of sociology at Queens College. The artist frequently addresses issues of racial identity, desire, and sexuality, particularly between black men and women

about the antics of a scientist who creates a monster during an experiment. Bill Fennelly directs the play, and Hunter Foster plays Dr. Victor Frankenstein. Other actors include Christiane Noll and Steve Blanchard. Tonight through an open run, Monday, Thursday, and 8 p.m., Saturday, 2 and 8 p.m., Saturday, 2 and 8 p.m., Sur-