

KATHRYN
MARKEL

FINE ARTS
EST. 1976



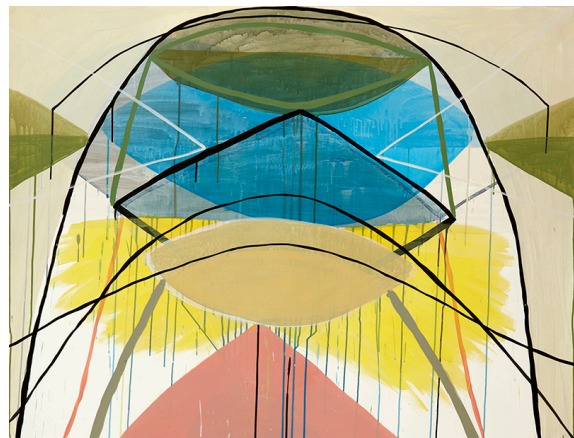
Lewis, Alexander." A viewpoint with: Ky Anderson". *Smallprint*. December 24, 2011.

Ky Anderson is a fine art painter born and raised in Kansas City, Missouri but currently resides in Brooklyn, New York. It's very easy to label Ky's work as abstract but for it to be so, it needs to be void of any recognizable imagery and I believe many of her paintings hold the exact opposite characteristic. From chaotic portraits poured full of color to serene, weaving landscapes, Ky's paintings hold so much detail and information that we can identify and feel at home with. The detail that is evident on each sheet of paper, board or stretch of canvas appears to have been cut from a far, distant memory and translated into pure block color and beautiful, hand crafted line work.

In the very first episode, so to speak, of our Viewpoints series, I wanted to catch up with Ky to get a better insight into her everyday life and learn more about the person creating the art. The slight irony of this viewpoint is that it is roughly five months out of date. Many apologies!

Alexander Lewis: Where are you right now?

Ky Anderson: I'm sitting on my couch in my apartment in Brooklyn, NY. I live pretty close to a busy main street, so I see and hear constant street noise, but right now the street has some pretty nice holiday decoration so I also see one giant snowflake suspended in midair.



AL: Favorite object within your current surroundings?

KA: I think my favorite object in my living room is a really large painting painted by an old professor/friend, Lester Goldman. My living room is small so this painting has quite a presence. It is an inspiration and something I love living with.

AL: If you could listen to any song right now, what would it be?

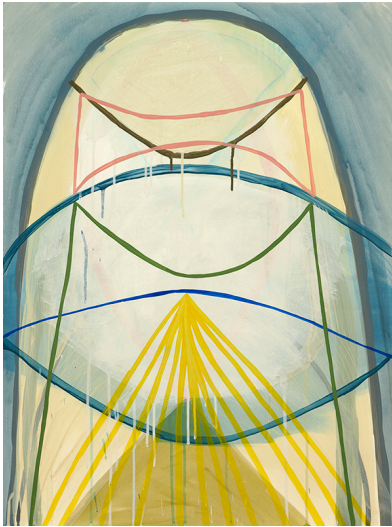
KA: I've been listening to a lot of Kate Bush and Grace Jones lately. Both are amazing.

AL: If you could teleport right now, where would you go?

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KA: Why stop at just one place? If I could teleport, I would take a tour of all the most remote and difficult places to get to in the world. The highest mountains, coldest northern location, remote islands in the middle of the ocean, tops of the largest trees, a giant iceberg and Kim Jong's palace in North Korea.



AL: What is your perfect environment for creating artwork?

KA: Once I was walking through Paris with a friend, I stopped to look at a great old building with giant old metal skylights. My Parisian friend told me they were studios for artists provided by the government. That's where I want to work, in a beautiful old building with giant northern skylights provided by the government. Too much to ask? Probably... Other than that fantasy, I can work anywhere. I've moved my studio so many times that I have learned to work in any space. I try to be positive and flexible in the space I'm working in, if the space is large, I paint large, if it's small I paint small. One of these days I will settle into a space.