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TRINE BUMILLER

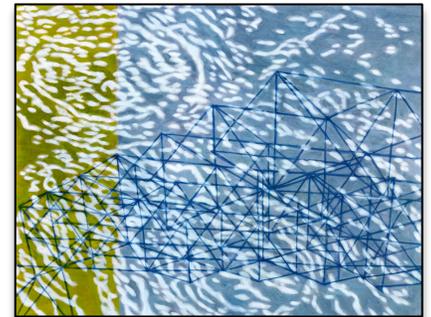
Interference

January 5th – February 11th, 2016

NEW YORK, NY—November 22nd, 2016—Kathryn Markel Fine Arts is pleased to present *Interference*, Trine Bumiller’s fifth solo show with the gallery.

Trine Bumiller continues her investigations of landscape and memory with her latest body of work. Her paintings combine imagery of the organic world and of human construction, both as she observes them and through the altering lens of memory. Abstraction and hints of representation engage with one another in the field, paralleling the tension of the perceived and the imagined.

Bumiller captures that dynamic relationship between forces in her paintings in both her imagery and her process. As she builds up her pieces, images are embedded in layers of oil and varnish like insects in amber. Transparency and opacity both reveal and conceal, much like memory itself. The intuitive evolution of Bumiller’s layering and the resulting organic environment is disrupted by what appear to be intervening man-made structures, just how the natural world is constantly veering on becoming lost to memory as human imposition overwhelms it.



Trine Bumiller *Turning the Tide*, 2016
Oil on panel, 36 x 48 in

It is this vulnerability of the landscape that drives Bumiller most. “Landscape is ingrained in us,” she says. “We are a part of it as much as it is a part of us. The landscape of our ancestors informs the conscious and unconscious ways in which we live our present lives. Memory is how we react with our environment, how we preserve our existence in the world.” Her work is a way, in part, to honor that role.

Trine Bumiller has shown extensively throughout the United States, including most recently at 1801 California in Denver, the Arvada Center, and Redline Contemporary Art Center. She has been the Artist in Residence at the Rocky Mountain National Park and Denali National Park, and was awarded residencies at the Rocky Mountain Women’s Institute and Yaddo, among other recognitions. Bumiller has a BFA from the Rhode Island School of Design, and lives and works in Colorado.

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