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LAURA FAYER  
*Beyond Measure*

January 5th – February 11th, 2017

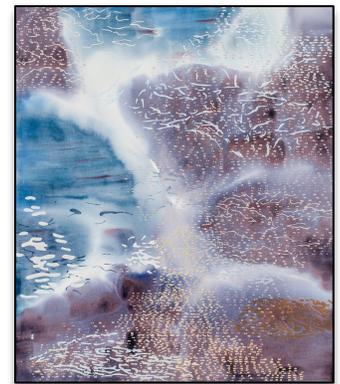
NEW YORK, NY—November 22nd, 2016—Kathryn Markel Fine Arts is pleased to present *Beyond Measure*, Laura Fayer's second solo show with the gallery.

Laura Fayer's work is deeply rooted in the concept of wabi-sabi, which she was first exposed to while living in Japan as a child. She prioritizes a sense of discovery as she works, reacting to the paint and following the natural direction it takes, reflecting a sense of impermanence, imperfection, visual economy, and intimacy. But this guiding force belies the complexity of Fayer's process.

She creates with a combination of printmaking, collage, and painting. She makes her own stamps to print onto Japanese paper, and prepares the canvas by pouring paint to create a bold foundation. Layers are then built up from delicate cutouts of her stamped paper and washes of color. The resulting piece has a hard-won quiet rhythm. It rests between being complete and ordered, and being unbalanced and ambiguous. Color is also important in Fayer's process, the palette meticulously created by mixing her own paints and using her catalogue of colors to intuitively guide her decision-making.

The palette, movement, and mark-making relate to visual memories of landscapes past and present, organic forms, and nature's evanescence. They serve as a departure point to then explore the accidental relationships that develop between her tools and layers. Eventually, the parts form into an entity that is neither restrained nor governed by an overriding goal or predetermined resolution.

Laura Fayer has exhibited widely throughout the United States, including at the Indianapolis Museum of Contemporary Art, the NY Design Center, the Marion Art Center, and the Realform Project Space. She was a recipient of the Pollock-Krasner Foundation Grant, the Yaddo Fellowship, and a MacDowell Colony Residency twice, among other recognitions. Her work is included in many public and private collections. Fayer has an MFA in Painting from Hunter College, and graduated from Harvard with a degree in Visual and Environmental Studies. She lives and works in New York City.



Laura Fayer, *In Space and Time*, 2016  
Acrylic and collage on canvas, 52 x 44in

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