



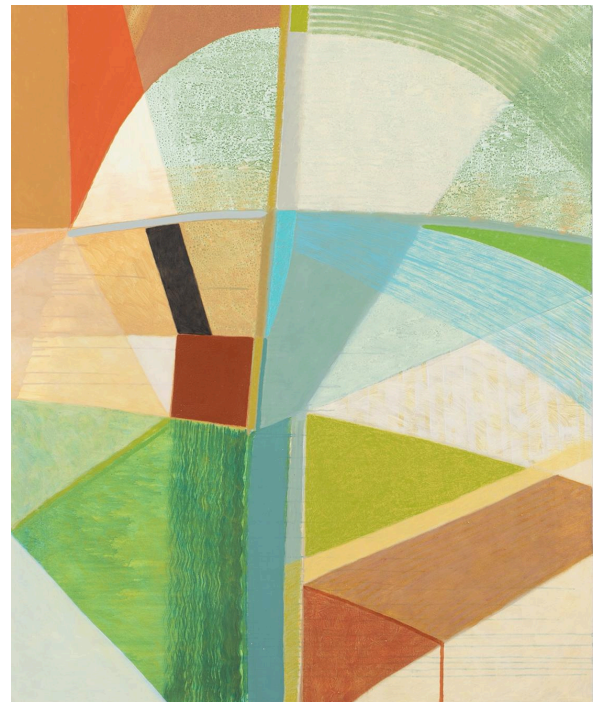
KATHRYN MARKEL FINE ARTS PRESENTS *FACETED*, AN EXHIBITION OF NEW PAINTINGS BY KY ANDERSON

**November 5 - December 12, 2026
Artist Reception: November 12th, 6-8pm
179 10th Avenue Gallery**

NEW YORK, NY – October 27, 2026 – Kathryn Markel Fine Arts is pleased to announce *Faceted*, an exhibition of new paintings by Ky Anderson. This will be her fourth solo exhibition with the gallery and an artist reception will be held November 12th from 6-8pm.

Ky Anderson's abstract paintings evolve through an improvisational, instinctive process. Working on several pieces at once, Anderson moves from one composition to the next, allowing colors and shapes to flow between them. This approach creates distinct series, and in her newest body of work, her shapes have become sharper and more pointed. Curves meet triangles and cutouts, linear forms and patterns stack and fan out, and bold, solid shapes contrast with delicate transparencies. Her palette moves between deep, earthy tones and warm, sunny hues. Of this newest series, she writes, "shapes have become sharp and triangular, like paper airplanes and unfolded origami. Color stands in for folds and reflections, doing the work of light, as if each flat plane were catching it at a different angle."

Anderson has also included three ceramic sculptures, a new medium in her practice. For these works she mixes her own clay and "treats glazes like paint: mixing, watering down, layering, and embracing the accidents." The wall sculptures are earthy and more muted than her paintings, though their forms echo those in her painted compositions. Lines, stripes, cutouts and sharp points appear throughout.



Ky Anderson received her BFA in Fiber and Sculpture from the Kansas City Art Institute. Her work has been shown widely across the United States, Canada, and Europe in solo and group exhibitions as well as art fairs. She has been featured in public institutions including Moore College of Art, the Weatherspoon Art Museum, the Nerman Museum of Contemporary Art, the University of Northern Iowa, and the University of Dallas. Her work is held in public, private, and corporate collections worldwide, including The Nerman Museum, Louis Vuitton, NYU Langone, the University of Kansas Hospital, Mayo Clinic, and many more. Residencies include the Saltonstall Foundation and Vermont Studio Center. Anderson is represented by Kathryn Markel Fine Art, NYC; Sherry Leedy Contemporary Art, Kansas City, MO; and Nick Ryan Gallery, Boulder, CO. After 24 years in New York, she returned to Kansas City where she lives and works today.

IMAGE CAPTION:

Ky Anderson, *Faceted Time*, 2026, oil on canvas, 64 x 54 in.

MEDIA CONTACT

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ABOUT KATHRYN MARKEL FINE ARTS

Kathryn Markel Fine Arts is a contemporary gallery with two locations in Chelsea, New York.

Founded in 1976, the gallery works with a multigenerational group of artists united by hard-won craft and the joy each finds in their studio practice. Their sustained engagement with formal concerns, the materiality of paint and a distinct visual language, results in work that is both visually compelling and conceptually sophisticated, a combination that has always driven our program and attracted the wide network of collectors and institutions we have been privileged to work with.

<https://www.markelfinearts.com/>

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