

KATHRYN
MARKEL

—
FINE ARTS
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS *WONDER* AN EXHIBITION OF NEW
PAINTINGS BY DEBORAH DANCY**

May 14 – June 20, 2026
Artist Reception: May 21, 6-8pm
179 10th Avenue Gallery

NEW YORK, NY – April 22, 2026 – Kathryn Markel Fine Arts is pleased to announce *Wonder*, an exhibition of new paintings by Deborah Dancy. This will be her third solo exhibition with the gallery and a reception will be held on May 21st from 6-8 PM.

In these new paintings by Deborah Dancy, layers of poured paint accumulate through gravity, and chance, reflecting the tension between control and accident. The palettes are earthy, muted and somehow resolve into vague landscapes. As always in Dancy's paintings, passages of serene elegance collide with bold contrast, creating unexpected tension. As she says, "These paintings continue my fascination with ephemerality and the sensorial. One significant and distinguishing feature in this current body of work is the absence of brushwork, now replaced by layers of poured paint. Its elimination signals a shift in vision and embraces a process that encourages unpredictability and chance. Making these paintings became a performative dance in which play and accident are celebrated as something meaningful takes shape. The spirit of wonder is an offering of surprise and delight."



Deborah Dancy earned her BFA from Illinois Wesleyan University and a MFA and MS from Illinois State University. She is the recipient of the John Simon Guggenheim Foundation Fellowship, a Yaddo Fellow, and a National Endowment of the Arts NEFA award. Her work is in numerous public and private collections including The Museum of Fine Arts, Houston, TX; The High Museum, Atlanta, GA; The Kemper Museum of Contemporary Art, Kansas City, MO; 21C Museum, The Baltimore Museum, MD; The Museum of Fine Arts, Boston, MA; The Birmingham Museum of Art, AL; The Hunter Museum, Chattanooga, TN; The Detroit Institute of Art, MI; The Boston Museum of Fine Art, MA; The Montgomery Museum of Art, LA; The Spencer Museum of Art, Lawrence, KS; Vanderbilt University, Nashville, TN; Grinnell College, IA; Oberlin College Museum of Art, OH; and The United States Embassy in Harare, Zimbabwe.

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IMAGE CAPTION:

Katie DeGroot, *Opinionated*, 2025, watercolor and opaque watercolor on paper, 40 x 26 in.

MEDIA CONTACT

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ABOUT KATHRYN MARKEL FINE ARTS

At Kathryn Markel Fine Arts, we believe that significant contemporary art can be beautiful as well as visually and intellectually rigorous and that acquiring it should be a source of pleasure and self-discovery. Founded in 1975, the gallery with two locations in Chelsea, NY, works with a carefully edited, multigenerational group of artists united by hard-won craft and the joy each finds in their studio practice. Their sustained engagement with formal concerns — the materiality of paint and a distinct visual language — results in work that is both visually compelling and conceptually sophisticated. <https://www.markelfinearts.com/>

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