

KATHRYN
MARKEL

—
FINE ARTS
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS *Wonder* AN EXHIBITION OF NEW
PAINTINGS BY DEBORAH DANCY**

May 14 – June 20, 2026
Artist Reception: May 21, 6-8pm
179 10th Avenue Gallery

NEW YORK, NY – April 22, 2026 – Kathryn Markel Fine Arts is pleased to announce *Wonder*, an exhibition of new paintings by Deborah Dancy. This will be her third solo exhibition with the gallery and a reception will be held on May 21st from 6-8 PM.

In these new paintings by Deborah Dancy, layers of poured paint accumulate through gravity, and chance, reflecting the tension between control and accident. The palettes are earthy, muted and somehow resolve into vague landscapes. As always in Dancy's paintings, passages of serene elegance collide with bold contrast, creating unexpected tension. As she says, "These paintings continue my fascination with ephemerality and the sensorial. One significant and distinguishing feature in this current body of work is the absence of brushwork, now replaced by layers of poured paint. Its elimination signals a shift in vision and embraces a process that encourages unpredictability and chance. Making these paintings became a performative dance in which play and accident are celebrated as something meaningful takes shape. The spirit of wonder is an offering of surprise and delight."



Deborah Dancy earned her BFA from Illinois Wesleyan University and a MFA and MS from Illinois State University. She is the recipient of the John Simon Guggenheim Foundation Fellowship, a Yaddo Fellow, and a National Endowment of the Arts NEFA award. Her work is in numerous public and private collections including The Museum of Fine Arts, Houston, TX; The High Museum, Atlanta, GA; The Kemper Museum of Contemporary Art, Kansas City, MO; 21C Museum, The Baltimore Museum, MD; The Museum of Fine Arts, Boston, MA; The Birmingham Museum of Art, AL; The Hunter Museum, Chattanooga, TN; The Detroit Institute of Art, MI; The Boston Museum of Fine Art, MA; The Montgomery Museum of Art, LA; The Spencer Museum of Art, Lawrence, KS; Vanderbilt University, Nashville, TN; Grinnell College, IA; Oberlin College Museum of Art, OH; and The United States Embassy in Harare, Zimbabwe.

KATHRYN
M A R K E L


——
FINE ARTS
E S T . 1 9 7 6

IMAGE CAPTION:

Katie DeGroot, *Opinionated*, 2025, watercolor and opaque watercolor on paper, 40 x 26 in.

MEDIA CONTACT

Shannon O'Deens

shannon@markelfinearts.com

ABOUT KATHRYN MARKEL FINE ARTS

The gallery was established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous. To that end, the gallery exhibits a diverse group of artists unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

20th Street

529 W 20th St. 6W
New York, NY 10011

10th Avenue

179 10th Avenue
New York, NY
10011