

KATHRYN
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**KATHRYN MARKEL FINE ARTS PRESENTS JILL MOSER'S TALKING PICTURES:
COLLABORATIONS**

February 21 – March 28, 2026

Artist Reception: February 21, 5-7pm

**Reading of Selected Works by Contributors February 21, 4pm
179 10th Avenue Gallery**

NEW YORK, NY — January 19th, 2025 —Kathryn Markel Fine Arts is thrilled to present Jill Moser's *Talking Pictures: Collaborations*, an exhibition of 40 of Moser's painted collages that form the basis of her new book project. For *Talking Pictures: Collaborations*, Moser asked friends and colleagues to create a dialogue with one of her painted collages. Poets, artists, journalists, critics, curators, art historians, novelists, psychoanalysts accepted the invitation, forming a chorus that plays along the border of the visual and the verbal. This exhibition presents the painted collages alongside each contributor's response. An audio recording of their texts accompanies the show.

With a forward by Elena Karina Byrne, the chorus includes: Tiffany Bell, Ágnes Berecz, Star Black, Charles Bernstein, Jon Bowermaster, Barbara Bloemink, Giuliana Bruno, Jesse Browner, Lee Eiferman, Corinne Erni, Aniko Erdosi, Stephen Frailey, Laurence Hegarty, Christopher French, Mary Heilmann, David Humphrey, Didi Jackson, Major Jackson, Susan Lewis, David Lichtenstein, Mary Lucier, Tim Maul, Alison Mitchell, Milos Zahradka Maiorana, Jennifer McGregor, Sarah Greenberg Morse, Paul Muldoon, Eric Pankey, Anne Plettner, Nancy Princenthal, Manya Steinkoler, Laurie Sheck, Adam Simon, Chase Twichell, Terrie Sultan, Eliza Walton, Stephen Westfall, Lilly Wei, Karen Wilkin, Lila Zemborain.



Moser began painting these small, intense collages at the start of the pandemic and now, five years later, they have become the atlas of images for all her work. In these painted collages, gestural line, the hallmark of Moser's work for decades, generates forms and volumetric spaces saturated in vivid and often startling color.

Talking Pictures reflects Moser's long-standing interest in the interplay of language and image. a language of drawing, painting, and printmaking that resists figuration to celebrate visual narratives. Selections of her earlier collaborative work with poets will be on view in the Pocket Gallery.

Jill Moser's paintings, drawings, prints, and artist's books have been exhibited in galleries and museums throughout the United States and featured in prominent collections, including The Metropolitan Museum of Art, The Museum of Modern Art, The Museum of Fine Arts Houston, The National Gallery of Art, The Yale University Art Gallery, The Fogg Art Gallery and The National Library of France.

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Moser has made numerous print editions and series, most recently with Bleu Acier, Jungle Press, Manneken Press and Oehme Graphics. She continues to work collaboratively on projects with poets, artists, designers, and architects. She has taught at Princeton University, Virginia Commonwealth University, SUNY and The School of Visual Arts. Jill Moser lives and works in New York.

Copies of *Talking Pictures: Collaborations* are available for purchase at <https://tinyurl.com/jill-Moser>.

IMAGE

Jill Moser, 1.11.22, 2022, gouache on various papers on khadi, 8.5 x 8.5 in.

MEDIA CONTACT

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ABOUT KATHRYN MARKEL FINE ART

Established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine Art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

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