

KATHRYN
M A R K E L
—
F I N E A R T S
E S T . 1 9 7 6

**KATHRYN MARKEL FINE ARTS PRESENTS *SUN FOG RAIN* AN EXHIBITION OF NEW
PAINTINGS BY SARA MACCULLOCH**

January 8 – February 14, 2026
Artist Reception: January 15, 6-8pm
179 10th Avenue Gallery

NEW YORK, NY –January 6, 2026 – Kathryn Markel Fine Arts is pleased to announce *Sun Fog Rain*, an exhibition of new paintings by Sara Maculloch. This will be her fourth solo exhibition with the gallery. An opening reception will be held on January 15 from 6-8pm.

Sara MacCulloch is a landscape painter who paints in order to capture the transient experiences of nature. She paints seasonally, leaving her home in Toronto for the familiar vistas of Maine and Nova Scotia where she grew up.

Summer days immersed in nature provide necessary relief from the challenges of today's world. As Maculloch says, "Finding solace even in the bad weather, in the skies made opaque from fog or forest fire smoke, in the rain, or despite the drought, in the hot sun."

All the small changes in time of day, weather, plant growth, and shoreline variations interest her. With photos and sketches, she absorbs the subtleties and feelings of a specific landscape and a specific experience.

In the fall, she returns to her studio to paint. She paints with deliberation, commits to each brushstroke strategically, and completes most paintings in one sitting. If, occasionally, a painting doesn't work in a day or two, she scrapes it away and starts over. Intuitive, sensual brush strokes and a creamy palette create a sense of immediacy and clarity. The resulting paintings are a distillation of the experience and an invitation to enter these spaces and share a precise moment.

Sara MacCulloch is based in Toronto and studied painting at the Nova Scotia College of Art and Design. She exhibits extensively throughout Canada and work is represented in various public and private collections including TD Bank, Mayo Clinic, Bank of Montreal, the Art Gallery of Nova Scotia, University of Toronto, University of Iowa, Department of Foreign Affairs, Royal Bank of Canada, and Gotlands Kunstmuseum, SE. She has also received numerous grants and awards including the Canada council for the Arts and the Brucebo Scholarship in Gotland, Sweden.



IMAGE CAPTION

Sara MacCulloch, *Crystal Crescent morning*, 2025, oil on canvas, 42 x 42 in.

KATHRYN
M A R K E L
—
F I N E A R T S
E S T . 1 9 7 6

MEDIA CONTACT

Shannon O'Deens
shannon@markelfinearts.com

ABOUT KATHRYN MARKEL FINE ARTS

The gallery was established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous. To that end, the gallery exhibits a diverse group of artists unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

20th Street

529 W 20th St. 6W
New York, NY 10011

10th Avenue

179 10th Avenue
New York, NY
10011