

KATHRYN MARKEL FINE ART'S PRESENTS STANDING IN THE STREAM FEATURING NEW PAINTINGS AND DRAWINGS BY TAMAR ZINN

September 11 - October 18, 2025 Artist Reception: September 11th, 6-8pm 529 W 20th St. 6W

NEW YORK, NY — **August 10th, 2025** — **Kathryn Markel Fine Arts** is pleased to announce an upcoming exhibition of new paintings and drawings by Tamar Zinn titled, *Standing in the stream*. This is her eighth solo exhibition with the gallery. An artist reception will be held on September

11th from 6-8pm and an artist talk will take place Saturday, October 4 at 4pm.

Zinn's atmospheric abstractions emerge from an interest in capturing the transitory nature of the human experience. She writes, "The world we move through is perpetually shifting – light, atmosphere, and color can be felt and seen but they are not fixed." The paintings offer a liminal, in between space through which Zinn aims to evoke sensations and elicit an emotive visual experience. While suggestive of the natural world, her paintings are defined by their ambiguity.

She works in two modes, painting and drawing. For Zinn drawing is a dynamic, visceral practice where energized movements are transformed into line and compositions develop rapidly. Painting is a slower more reflective experience where in gesture and color appear and disappear through layers of process. Gestural lines are present in both and connect to her experience of making. She thinks of gesture as emerging from breath, traveling through her arm and onto the surface.



Tamar Zinn is a New York based visual artist whose work reflects her deep engagement with the sensory experiences of the natural world. Over time, her imagery has fluctuated between landscape, geometric abstraction, and nature-infused abstraction. She has exhibited her paintings and drawings in venues in the United States and Europe, as well as periodically curating group exhibits. In 2023, she was elected as a member of the American Abstract Artists. Her work has been placed in public and private collections, including Citibank, Fidelity, IBM, McKinsey, MD Anderson Cancer Center, and NYU-Langone Medical Center.



IMAGE CAPTIONS

Tamar Zinn, Unseen Voices 51, 2025, oil on panel, 40 x 24 in.

MEDIA CONTACT

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ABOUT KATHRYN MARKEL FINE ART

Established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine Art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. https://www.markelfinearts.com/

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