

KATHRYN  
MARKEL  
—  
FINE ARTS  
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS *GENEALOGIES* AN EXHIBITION OF  
PAINTINGS BY DEBORAH ZLOTSKY**

**September 4 – October 11, 2025**  
**Artist Reception: September 11, 6-8pm**  
**179 10th Avenue Gallery**

**NEW YORK, NY– August 8, 2025–Kathryn Markel Fine Arts** is pleased to announce an exhibition of new abstract paintings by Deborah Zlotsky, *Genealogies*. This will be her sixth solo exhibition with the gallery. An opening reception will be held on September 11 from 6-8pm.

Zlotsky's bold, new paintings build upon the graphic power of stripes. Stripes structure patterns, suggest cycles, and signify caution. They create order and grace. They also announce, in traditions of Western image-making, people who were marginalized, understood apart from mainstream culture.

In Zlotsky's paintings, stripes don't always behave. Regular rectangular shapes mutate into dimensional, biomorphic forms. Flat, rigid shapes blur and sometimes become animated with fictional gravity, invented light, and trompe l'oeil passages like strings, shadows, and fleshy parts. These shifts call into question one's perspective. What once appeared to be the background now pops into the foreground; what once felt weightless now presses down on a support structure; what was once hard-edged now softens into almost familiar, life-like forms.



History manifests itself in her work through drips and smears, which act as records of time and wear. Zlotsky writes: "I'm interested in how history presses against the present and complicates how we understand both the present and the past. Abstraction provides a language of metaphor—as well as a sensory experience—for responding to the way we live on the surface of these continually accumulating pasts."

Zlotsky is also showing new work in the exhibition *The light gets in* at McKenzie Fine Art, NY, from September 5–October 12, with a reception from 6-8 on September 5. She received a 2019 Guggenheim Fellowship and NYFA Artist Fellowships in Painting in 2012 and 2018. Recent solo exhibitions include the Zillman Art Museum, University of Maine, Bangor, ME; Sandler Hudson Gallery, Atlanta, GA; and Robischon Gallery, Denver. Group shows include *Spectrum* at Kristen Lorello Gallery, NY, through August 15, as well as past shows at Bernay Fine Art, Great Barrington, MA; Woodstock Art Museum, Woodstock, NY; Galería Cadaqués, Cadaqués, Spain; Studio Art Center International Gallery (SACI), Florence, Italy; Pierogi Gallery, NYC; and the Tang Museum, Skidmore College, Saratoga Springs, NY. Zlotsky has held residencies at the Bogliasco Foundation, Yaddo, and MacDowell. Her work is in numerous public and private collections. A Professor at the Rhode Island School of Design in Providence, RI, she lives in works in the Hudson Valley.

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**IMAGE CAPTION**

Deborah Zlotzky, *Love sick*, 2025, oil on canvas, 48 x 48 in.

**MEDIA CONTACT**

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**ABOUT KATHRYN MARKEL FINE ARTS**

The gallery was established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous. To that end, the gallery exhibits a diverse group of artists unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

**20th Street**

529 W 20th St. 6W  
New York, NY 10011

**10th Avenue**

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New York, NY  
10011