

KATHRYN
MARKEL

—
FINE ARTS
EST. 1976

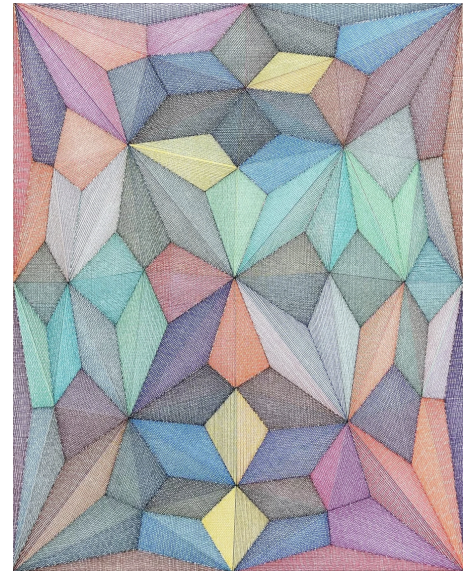
KATHRYN MARKEL FINE ARTS PRESENTS *BETWEEN THE LINES*

May 22 - June 21st, 2025
Artist Reception: May 22nd, 6-8pm
529 W 20th St. 6W

NEW YORK, NY — April 10th, 2025 —Kathryn Markel Fine Arts is pleased to announce an upcoming group exhibition titled, *Between the Lines*. Each of the nine artists in this exhibition makes line primary in their practice. These artists use the line with different agendas but always in the service of abstraction. Their marks do not describe, but speak themselves, of time and space, and of feelings and ideas. An artist reception will be held on May 22nd from 6-8pm.

The lines in **Lisa Corinne Davis'** paintings create imaginary maps that speak of the cacophony of urban traffic. They articulate webs of connection - of the flows of information, people, and ideas, and express an energy as raucous and exciting as New York. The intuitive line-making in **Lucasen Brown's** paintings feel as if they arise from a meditative practice that reflects on the interconnectedness of all things. His lines are instinctive and necessary and call to mind the web of energy that powers nature.

For **Leslie Jane Roberts** the line is information. They are typically color-coded to represent bits of data in charts that Roberts forms based on the lists she collects from her life or the wider world. They can record something as interesting as the *Birds of Brooklyn*, or as banal as what she buys for dinner but their visual representations through color and line are always beautiful.



Dana Piazza uses his meticulously hewn lines to create eccentric, organic shapes of broad color that, on closer inspection, come alive with the energy. Similarly, **Sen Eggebrecht's** lines bring to life a world both flat and three dimensional, filled with maybe, but not quite, creatures of dreamlike ambiguity.

Arielle Zamora's straight, even lines are deeply incised in the painting's surface. Their careful, even placement suggests the mechanics of the built environment, but their subtle, hewn quality reveals both the tenuousness and the tenacity of the hand made. **Peter Stephens'** meticulously crafted vibrantly colored lines, appear to be too precise to be hand-drawn, yet they are. Initially based on scientific information, their riotous colors weave a space full of energy, motion and surprise.

Lines of contrasting colors create a visual journey in **Richard Tinkler's** precise drawings. What initially seems to be one deliberate, simple geometric pattern, morphs, upon close attention, into ambiguous space and a complex riot of color. Pattern is also prominent in the lines drawn by **Jacquelyn Strycker** who uses them to form multiple unique patterns that are then printed on handmade paper in a wide range of colors. They are then cut up, resewn and collaged together to form a mélange of color, space and movement.

KATHRYN
M A R K E L

—
FINE ARTS
EST. 1976

Lucasen Brown lives and works in New York City and has exhibited at numerous galleries in New York such as Jennifer Bahng Gallery, and Theodore Art, as well as at nonprofit spaces such The Art Center at Duck Creek in East Hampton, the James W. Palmer Gallery at Vassar College, and the Painting Center in New York City. His work has been reviewed by The New York Times and the New Criterion.

Lisa Corinne Davis lives and works in Brooklyn and Hudson, NY. She has received a Guggenheim Fellowship and a Pollock-Krasner Award and her work is included in many public and private collections including the Museum of Modern Art. Davis has exhibited widely around the United States and Europe.

Sen Eggebrecht is currently a student at RSDI and has exhibited at Kathryn Markel Fine Arts. He lives and works in Brooklyn.

Dana Piazza lives and works in Lenox, Massachusetts, and exhibits his work with the Turley Gallery in Hudson as well as numerous galleries around the country. Piazza received his BFA from Purchase College, State University of New York.

Leslie Jane Roberts lives and works in Williamsburg, Brooklyn. She was awarded a 2024 Gottlieb Individual Support Grant and a 2024 grant from the Pollock-Krasner Foundation. She has exhibited widely in New York City and throughout the US, with recent solo shows at Minus Space and 57W57 Arts, and group shows in venues including the Brooklyn Museum, Marlborough Gallery, McKenzie Fine Art, Deanna Evans Projects, Markel Fine Arts, and Pierogi Gallery in NYC.

Peter Stephens lives and works in Buffalo, NY He graduated from the School of the Art Institute of Chicago, and has exhibited his work in galleries throughout the US. Stephens's work is in the collections of the Albright-Knox Art Gallery, the Burchfield-Penney, and the Castellani Art Museum in Western New York, as well as the Brooklyn Museum.

Jacquelyn Strycker has a BA in Visual Arts from Columbia University and an MFA from Tyler School of Art. Her work is in the collection of the New York Public Library, and has recently been exhibited at The Print Center New York; Weatherspoon Museum, Greensboro, NC; Hunterdon Art Museum, Clinton, NJ, among other venues.


Richard Tinkler lives and works in New York City and has exhibited extensively in New York and across the US, including solo exhibitions at Sebastian Gladstone Gallery, Los Angeles, CA; Albert Merola Gallery, Provincetown, RI; and 56 Henry, New York, NY.

Arielle Zamora lives and works in Portland, OR and received their BA from the Oregon College of Art and Crafts and has exhibited their work in numerous galleries around the country.

IMAGE CAPTIONS

Richard Tinkler, *Book 8, Volume I / Page 12.1*, 2023, Ink on Paper, 14 x 11 inches

KATHRYN
M A R K E L

——
FINE ARTS
E S T . 1 9 7 6

MEDIA CONTACT

Shannon O'Deens

shannon@markelfinearts.com

ABOUT KATHRYN MARKEL FINE ARTS

The gallery was established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous. To that end, the gallery exhibits a diverse group of artists unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process.

<https://www.markelfinearts.com/>

20th Street

529 W 20th St. 6W

New York, NY 10011

10th Avenue

179 10th Avenue

New York, NY 10011