

KATHRYN
MARKEL
—
FINE ARTS
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS *STILL LIGHT* FEATURING NEW
PAINTINGS BY SUSAN ENGLISH**

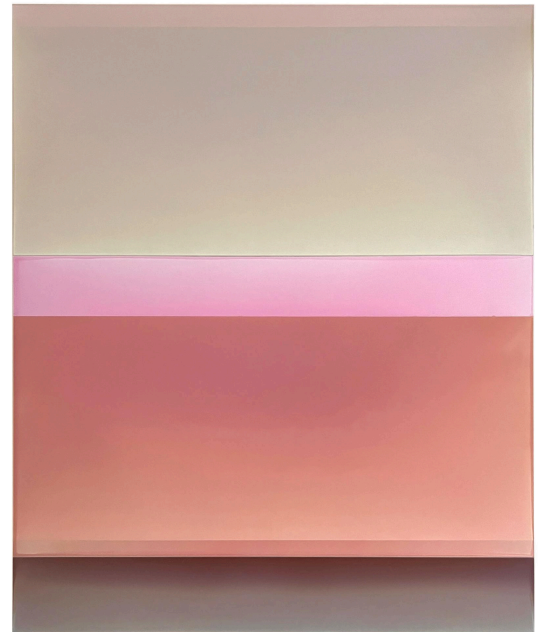
January 9 - February 15, 2025
Artist Reception January 16th, 6-8pm
179 10th Avenue Gallery

NEW YORK, NY — November 6, 2024 — Kathryn Markel Fine Arts is delighted to announce *Still Light*, an exhibition of new work by Susan English. *Still Light* will be English's fourth solo exhibition with the gallery.

Ethereal and minimal, Susan English's paintings play with light and space. She employs transparent pigments and layering to manipulate light and illuminate her color fields. Soft variations and subtle textures appear across the gauzy surfaces soothing and disrupting the meditative environment. Describing the importance of light in her work, English writes, "Paintings, in a sense, are "still light"—light captured and distilled into permanence. My work is a response to my experience of light. Color is light and light is color. The color, which is made by pouring layers of tinted transparent polymer onto panels or paper, creates an event of still light. In this stillness, there is something both timeless and calming."

English pioneered a technique of pouring and manipulating tinted polymer that allows her to produce a wide variety of textures, shades, opacities and finishes. The fluid application of polymer creates opportunities for spontaneous marks as English balances between control and appreciating the unexpected.

English holds an MFA from Hunter College and has held solo exhibitions across New York State, Connecticut, California, and Texas since 2001. She was awarded the NYSS Mercedes Matter Award in 2020, and has completed several fellowships and residencies throughout her career. English's work has been featured in *The New York Times*, *Widewalls Magazine*, *Whitehot Magazine*, *Chronogram*, *Abstract Art Online*, *The Philadelphia Inquirer*, and *The Highlands Current*. She lives and works in Cold Spring, NY .



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IMAGE CAPTION

Susan English, “*Pink Lift (LS)*,” 2024, tinted polymer on Dibond panel, 73 x 60 inches

MEDIA CONTACT

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ABOUT KATHRYN MARKEL FINE ART

Established in 1976 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine Art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

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