

KATHRYN
MARKEL
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FINE ARTS
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS AN EXHIBITION OF NEW WORK BY
ARTIST DEBORAH DANCY**

And All is Always Now features new work artist Deborah Dancy in New York City
February 15th - March 23rd, 2024

For KCJ

NEW YORK, NY — January 30, 2023 — Kathryn Markel Fine Arts is delighted to announce an upcoming exhibition of recent paintings and photographs by Deborah Dancy. *And All is Always Now* will run from February 15 - March 23, 2024 at the gallery's 20th Street location.

The exhibition title borrows a line from T.S. Eliot's "*Burnt Norton*," the first of his *Four Quartets* poems. At its heart he is wrestling with the stillness of the everyday, the passage of time and melancholy. These touchstones of human fragility have entered the body of work exhibited here. The paintings and photographs are shaped by the residue of grief as they explore the sensory, the temporal and how bewilderment, fragility, and ambiguity share something bittersweet. In the photographs the seemingly unnoteworthy found object becomes an offering. In the paintings, something of the fleeting presence of light is captured in the fragment of painterly gesture. As Pico Iyer notes in his book *Autumn Light*, loss offers a portal to finding beauty in impermanence and luminosity in loss.

This exhibition marks a new direction in the paintings of Deborah Dancy. The bold forms and strong palette of previous paintings have melted into a whirling space where nothing is solid. Horizontal brushstrokes of subtle color create a hazy landscape in which insubstantial shapes flicker and fade. Ambiguous gestures are also captured in Dancy's recent photographs of faded flowers. Their wilted shapes, blurry against an inky blackness, also suggest the sense of vulnerability that reflects uncertain times.



Deborah Dancy is the recipient of numerous awards including: A John Simon Guggenheim Fellowship, Yaddo Fellow, The American Antiquarian Society William Randolph Hearst Artist and Writers Creative Arts Fellowship, The National Endowment of the Arts NEFA award. Her work is included in various collections including: The Museum of Fine Arts, Houston, The High Museum, Atlanta, The Kemper Museum of Contemporary Art, Kansas City, MO, 21C Museum, The Baltimore Museum, The Museum of Fine Arts, Boston, The Birmingham Museum of Art, The Hunter Museum, The Detroit Institute of Art, The Boston Museum of Fine, The Montgomery Museum of Art, The Spencer Museum of Art, The Hunter Museum of Art, Vanderbilt University, Grinnell College, Oberlin College Museum of Art, Davidson Art Center, Wesleyan University, and The United States Embassy in Harare, Zimbabwe.

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IMAGE CAPTION

Deborah Dancy, “*Whelmed*,” 2023, oil on canvas, 48 x 50 in.

MEDIA CONTACT

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ABOUT KATHRYN MARKEL FINE ART

Established in 1975 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

20th Street

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New York, NY 10011

10th Avenue

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