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JOSETTE URSO  
*Treehouse*

March 19 – April 18, 2015  
Opening Reception, Thursday, March 19, 6:00-8:00 pm

NEW YORK, NY—January 30, 2015—Kathryn Markel Fine Arts is pleased to present *Treehouse*, a solo exhibition featuring new paintings by Josette Urso.

New York painter Josette Urso paints intuitively in reaction to her immediate surroundings, from both inside and outside her studio. Using an intense, delicate manipulation of paint, she gets lost in the act of painting with blissful abandon, creating sumptuous abstractions that reference landscape, still life, and views of New York City.



Josette Urso, *Catch of the Day*, 2015, Oil on canvas, 36 x 48 in.

Urso's surfaces are dense tapestries of small, energetic marks. She mixes colors softly on the canvas, blending them just enough to leave minute stripes of color remaining in the grooves of her brushstrokes. The obsessive dabs and flourishing marks relay her sense of joy in capturing her observations.

Exploring the mystery of our perception of time and space, the works seem close up and far away simultaneously. They seek to reflect multiple moments occurring at once in order to comment on a live experience. An endless stream of information is constantly projected at a person from all directions; Urso's work acts as a filtering of the physical, thoughtful, auditory, visual and even technological stimuli that we interact with at any point in time.

Josette Urso received her MFA in Painting from the University of South Florida in Tampa. Urso's work has been exhibited widely across the country, including the New York Public Library, The Drawing Center, and the Bronx Museum for the Arts. She has been awarded numerous grants and residencies, in particular, from the National Endowment for the Arts, Basil H. Alkazzi, and the Pollock-Krasner Foundation as well as the Camargo Foundation and Yaddo, The Alma B.C. Schapiro Residency in Sarasota Springs, NY and the Adolph and Esther Gottlieb Foundation Grant. Urso lives and works in Brooklyn, NY.