

KATHRYN  
MARKEL  
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FINE ARTS  
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS A TWO-PERSON EXHIBITION IN  
NEW YORK CITY**

*Parallel Practice* features new work by artists Stanley Bielen and Conny Goelz-Schmitt  
January 4th - February 10th, 2024

**NEW YORK, NY — December 22, 2023 — Kathryn Markel Fine Arts** is thrilled to exhibit *Parallel Practice*, an exhibition of paintings by Stanley Bielen and constructions by Conny Goelz-Schmitt. The exhibition will run from January 4th - February 10th at the gallery's 179 10th Avenue location. The two artists have radically different practices – one reanimates old, used material, and the other paints new from life.

Conny Goelz-Schmitt creates abstract geometric wall sculptures from vintage book covers. The faded color and rich patina from her salvaged materials evoke a sense of history, telling of the many stories these books have covered. The interplay of sizes, shapes and colors leads her on a search for the perfect placement of her book parts and this pursuit becomes both meditation and ritual. “Through my work, I explore the concepts of deconstruction, reconstruction, and dimensionality, treating each book like a time machine,” she says.



Schmitt has exhibited her work in many national and international galleries and non profit spaces such as Galerie Biesenbach, Cologne (Germany), the Cultural Association of Rosa Venerini, Viterbo (Italy), The Painting Center, (New York), and The Danforth Art Museum, (Framingham, MA).



Stanley Bielen’s paintings often begin with him planting the flower that he intends to capture in paint. He brings clippings from his garden into the studio and combines his intensity of looking with his mastery of paint handling. The objective is to capture the specific interaction between object, light, and the enveloping atmosphere functioning on a given day. And to do this with the obdurate physicality of paint which, in Bielen’s hands, becomes sensuous and rich. The resulting paintings revel both in the joy of nature and the joy of painting.

Stanley Bielen was born in the Podkarpacie region of Poland. He studied at the Pennsylvania Academy of Fine Art and is influenced by the long regional realist tradition called the Philadelphia School. He exhibits nationally and is represented in public and private collections including the Hirshhorn Museum and Sculpture Garden and the Pennsylvania Academy of Fine Art. Stanley lives and works in Philadelphia, Pennsylvania and Bridgton, Maine.

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**IMAGE CAPTIONS**

Conny Goelz-Schmitt, “*World on Tiptoes*,” 2023, vintage book parts, 18 x 22 x 7 in.  
Stanley Bielen, “*Cerulean Bells*,” 2023, oil on paper / mounted, 12 x 9 ½ in.

**MEDIA CONTACT**

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**ABOUT KATHRYN MARKEL FINE ART**

Established in 1975 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process. <https://www.markelfinearts.com/>

**20th Street**

529 W 20th St. 6W  
New York, NY 10011

**10th Avenue**

179 10th Avenue  
New York, NY 10011

**Bridgehampton**

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