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Antony Densham  
*Unearth*

January 6<sup>th</sup> – February 12<sup>th</sup>, 2022

NEW YORK, NY — January 3<sup>rd</sup>, 2022 — Kathryn Markel is pleased to present *Unearth*, by Antony Densham, the artist's first solo exhibition with Kathryn Markel Fine Arts.

Antony Densham lives in New Zealand, a country well known for its spectacular terrain. It's not surprising that the landscape has found its way into Densham's work, however implied and abstracted. With respect to the relationship between abstraction and figuration Densham says, "The marks are both independent gestures but also acknowledge the brain's tendency to search for representation. I'm looking for this middle ground, to confound the space somehow through the interchange of revealing and concealing." Densham's strata-like paint strokes evoke an archaeologist's tool marks and that what was discovered; the gestures combined with a palette of rich tones also become entities unto themselves. The faceting of the vista into a pattern of planes illustrates the painter's quiet attentiveness to both his process and to his surroundings.



C16.2021, 2021  
acrylic on canvas  
29 x 29 in.

Antony Densham earned his BFA and Postgraduate Diploma of Fine Arts from the University of Auckland. Mr. Densham has been a selected finalist in the James Wallace Art Awards, the NZ Painting and Printmaking Award, the Molly Morpeth-Canaday Art Award, and in 2018 won the Merit Award at the National Small Sculpture Prize. In 2001 he won the New Zealand Art and Faith Award. He has exhibited in New Zealand, Australia, China and New York.

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