

# KATHRYN MARKEL

FINE ARTS  
EST. 1976

**KATHRYN MARKEL FINE ARTS PRESENTS TWO NEW EXHIBITIONS IN BRIDGEHAMPTON**

**Downstairs: Deborah Dancy and Deborah Zlotzky - Paintings**

**Upstairs: Paintings by Victor Pesce curated by Miles Manning**

**On view July 16 – August 9, 2021**



Kathryn Markel Fine Arts Bridgehampton is pleased to announce two new exhibitions:

***Upstairs: Paintings - Victor Pesce curated by Miles Manning***

***Downstairs: Paintings - Deborah Zlotzky and Deborah Dancy***

This is the third exhibition in a series of four invited curators who will take over the Upstairs space at the gallery over the summer. **Miles Manning** has curated the exhibition **Paintings by Victor Pesce**. Pesce - 1938-2010 - was known for still life paintings that feature novel color and spatial relationships in tightly organized compositions, always painted with a tender intensity often associated with the Metaphysical paintings of Morandi.

In the downstairs space, **Deborah Zlotzky and Deborah Dancy**, long-time friends, each show five abstract oil paintings that create ambiguous spaces but in radically different ways. Zlotzky's palette is bold and surprising, Dancy's earthy and subtle. Dancy's compositions consist of the emotionally

charged collision of marks and shapes, while Zlotzky's are taut and slightly surreal. But both artists incorporate accident and constant reinvention, and chance becomes a method of creating new relationships through responses to unexpected decisions.

**Deborah Dancy** is the recipient of John Simon Guggenheim Foundation Fellowship, a Yaddo Fellow, and a National Endowment of the Arts NEFA award. Her work is in many collections including The Museum of Fine Arts, Boston, The Birmingham Museum of Art, The Hunter Museum and The Detroit Institute of Art.

**Deborah Zlotzky** is the recipient of John Simon Guggenheim Foundation Fellowship, a Yaddo Fellowship, and a NYFA Fellowship in painting. She has exhibited in galleries across the country, including the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. She has had residencies at Bemis Foundation, VCCA, Ox-Bow, Millay Colony for the Arts, Ragdale Foundation and Weir Farm Art Center. She teaches at the Rhode Island School of Design.

**IMAGE CAPTIONS (L to R):**

Deborah Dancy, *There is Only One Exit*, 38 x 34 in., oil on canvas

Deborah Zlotzky, *By Hook or Crook*, 48 x 36 in., oil on canvas

**MEDIA CONTACT**

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**ABOUT KATHRYN MARKEL FINE ARTS**

Established in 1975 with the belief that significant contemporary art can be beautiful as well as visually and intellectually rigorous, Kathryn Markel Fine Art is committed to the experience of discovery and collecting at the highest level. Committed to serving a deep network of collectors and institutions, Kathryn Markel Fine art showcases a diverse array of primary market artists, unified by excellence in their craft, compelling intellectual framework, and a love of the art-making process.

<https://www.markelfinearts.com/>

**On view in Bridgehampton, 2418 Montauk Highway**

**Open Thursday – Monday 11am – 5pm**