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Indra's Net: Chris Arabadjis, Karen Margolis, Paula Overbay and Rachael Wren
Curated by Suzanne Laura Kammin

January 9th – February 15th, 2020

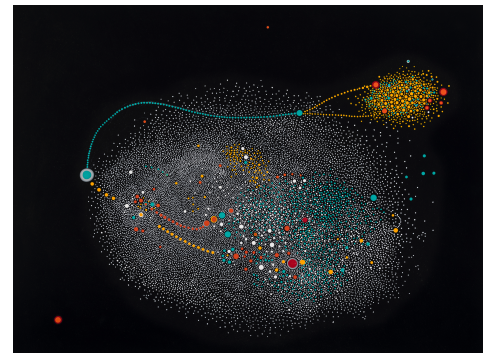
NEW YORK, NY — January 9th, 2020 — Kathryn Markel Fine Arts is pleased to present *Indra's Net*, an exhibition of new work by Chris Arabadjis, Karen Margolis, Paula Overbay and Rachael Wren.

"They [Buddhas] know all phenomena come from interdependent origination. They know all world systems exhaustively. They know all the different phenomena in all worlds, interrelated in Indra's net."
-The Buddha

Indra's Net is a metaphor used to illustrate the Buddhist concept of Sunyata or emptiness -the idea that nothing possesses inherent existence and that everything depends on parts, on causes and conditions and on the mind. Because nothing possesses inherent existence, everything is interdependent and there is no beginning and end to anything.

This Buddhist concept of Sunyata is echoed in Ein Sof from the Kabbalistic tradition and in Christian mysticism through the Via Negativa. In addition, these concepts also relate to theories put forward by quantum physics. Though not identical, similarities can be found in quantum mechanics' entanglement theory, the observer effect and the quantum field.

This exhibition will bring together four artists whose work, through repetition of mark and/or shape, alludes to concepts of infinity both on the macro and micro level.



Paula Overbay
Buoy, 2019
acrylic on panel
12 x 16 in.

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