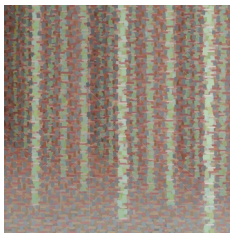


KATHRYN
MARKEL
—
FINE ARTS
EST. 1976

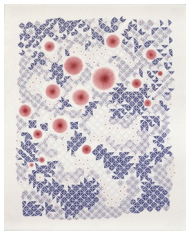
Indra's Net: Chris Arabadjis, Karen Margolis, Paula Overbay and Rachael Wren

Curated by Suzanne Laura Kammin



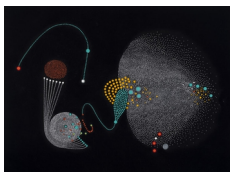
Rachael Wren
Old Growth, 2014
oil on linen
48 x 48 in.
(wren001)

\$ 8,000.00



Chris Arabadjis
I'll Take You There, 2019
Ballpoint pen on paper
20 x 16 in.
(arab001)

\$ 2,000.00



Paula Overbay
Synapse II, 2019
acrylic on panel
12 x 16 in.
(over002)

\$ 3,500.00



Paula Overbay
Adrift, 2019
acrylic on panel
12 x 16 in.
(over003)

\$ 3,500.00

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Karen Margolis

Oblique, 2014
cotton covered wire, acrylic,
annealed wire
28 x 10 in.
(margo001)

\$ 4,000.00



Karen Margolis

Omphaloskepsis, 2015
cotton covered wire, acrylic, annealed wire
26 x 32 x 15 in.
(margo003)

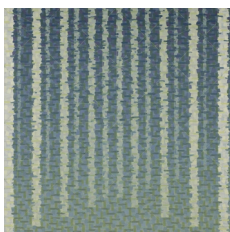
\$ 5,000.00



Karen Margolis

Paris, 2019
cotton covered wire, acrylic, annealed wire, maps, thread
9 x 9 x 16 in.
(margo002)

\$ 3,000.00



Rachael Wren

Defenders, 2017
oil on linen
48 x 48 in.
(wren002)

\$ 8,000.00



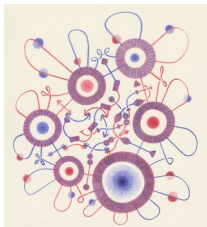
Paula Overbay

Buoy, 2019
acrylic on panel
12 x 16 in.
(over001)

\$ 3,500.00

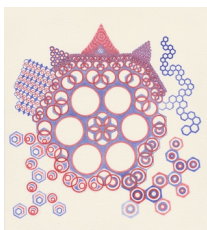
KATHRYN
MARKEL

—
FINE ARTS
EST. 1976



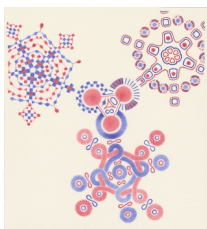
Chris Arabadjis
Field Lines, 2019
Ballpoint pen on paper
11 1/4 x 10
(arab004)

\$ 800.00



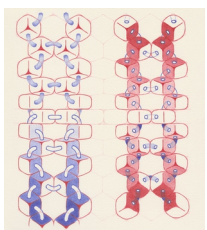
Chris Arabadjis
Untitled (2019-07-003), 2019
Ballpoint pen on paper
11 1/4 x 10
(arab002)

\$ 800.00



Chris Arabadjis
Threesome, 2019
Ballpoint pen on paper
11 1/4 x 10
(arab003)

\$ 800.00



Chris Arabadjis
Full Hollow, 2019
Ballpoint pen on paper
11 1/4 x 10
(arab005)

\$ 800.00