

KATHRYN
MARKEL

FINE ARTS
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FOR IMMEDIATE RELEASE

August 4th – September 3rd, 2016
No Opening Reception

NEW YORK, NY – June 24th, 2016 – Kathryn Markel Fine Arts is pleased to present a summer invitational group show featuring Xochi Solis, Anna Buckner, and Lorene Anderson.

Xochi Solis' mixed media paintings are collages not confined by traditionally shaped boundaries. She cuts shapes that are inspired by organic forms out of hand-dyed paper, plastics, and her own paintings, then incorporates images from vintage books and magazines. Contrasting images clash against each other when examined carefully, but when taken in as a whole all of the elements work harmoniously together. Each layer is contingent on the previous shape; a puzzle of color, texture, form, and the feelings they evoke. This stacking creates a depth that lends an inherent sculptural quality to Solis' pieces, while they also inhabit the gestural and physical nature of painting.



Xochi Solis, "Save a cold kiss for me," 2016, gouache, house paint, acrylic, acetate, colored paper, and found images on museum board, 8.5x6.5 in

Solis lives and works in Austin, Texas. Her work has been exhibited throughout the United States, including at the Boulder Museum of Contemporary Art, the Austin Museum of Art, and the Grace Museum. She received her BFA in Studio Art from the University of Texas at Austin.

Anna Buckner subverts traditional quilting design by constructing piecework out of stretchy, worn fabric. When she pulls it over a support, the pattern contorts into something new. The unsettling transformation exposes the vulnerability of the materials as well as their potential to be revived beyond their traditional use. The design shifts and skews, altering the viewer's perception of textile work being precise and orderly. The soft colors keep the work quiet and serene, rather than aggressive, while the piece appears to float away from the wall.

Buckner lives and works in Indiana. She has shown her work throughout the United States, and is currently an MFA candidate in Painting at the Henry Radford Hope School of Fine Arts at Indiana University – Bloomington.

Lorene Anderson's hypnotic paintings are abstracted landscapes influenced by forces of nature. Beginning with a foundational wash of color, Anderson works in controlled chaos as she pours paint onto the surface, tilting the canvas to direct the rolls and drips around the plane. After adding some structured marks and shapes with various tools, she then scrapes

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Gallery Hours are Tues.-Fri. 10:00am-6:00pm, Sat. 11:00am-6:00pm

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through the layers to create undulating stripes reminiscent of the rolling countryside. Their wild and exaggerated bends reference Anderson's fascination with the cosmos, parallel universes, waves of light and sound, and subatomic particles. The lines create new spaces within the painting, playing with figure-ground relationships and vibrating positive and negative space.

Anderson lives and works in Oakland, California. She has shown her work throughout the United States and internationally, including at the Marin Museum of Contemporary Art, the Richmond Art Center, and the Kyoto Museum. She received her MFA in Painting from the University of California, Berkeley.

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