## KATHRYN MARKEL FINE ARTS EST. 1976

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## YOLANDA SANCHEZ Recent Works

August 4th – August 21<sup>st</sup>, 2016

NEW YORK, NY—June 15, 2015—Kathryn Markel Fine Arts is pleased to announce a new exhibition at our Bridgehampton Gallery, "Recent Works" by Yolanda Sanchez.

In ancient China, there was a tradition of the Three Perfections where a poet, a painter, and a calligrapher would collaborate to create one unique and harmonious piece of art. Yolanda Sanchez manages to incorporate all three disciplines herself into her work. Her wildly expressionistic brushwork infused with the elegant control of calligraphy is grounded by the quiet of expansive passages of white canvas. Using color as a vehicle for experience heightened by gesture, composition, and texture, Sanchez's paintings provide a poetic refuge from the day to day.



Monk's Robes, 2014, oil on canvas, 59 x 55 in

Her work references nature, but remains independent from narrative. Instead, Sanchez translates and projects

emotional and sensational experiences. Subject and object are dissolved and replaced by a presence, the essence of a life force created by rhythm, harmony, and space. While the work is influenced by Eastern philosophy and Asian art forms, Sanchez's multicultural upbringing is also always present. Born in Cuba and raised in Miami, she honors her Caribbean culture while considering herself a traveler roaming across borders, offering praise to the world.

Yolanda Sanchez lives and works in Miami Beach, Florida. Her work has been shown throughout the United States and around the world, including in South Korea, Barbados, Rome, and Spain. Her work is included in several public and private collections, including the Museum of Contemporary Art in Jacksonville, the Museum of Art in Fort Lauderdale, Neiman Marcus, and J. Crew. Sanchez obtained her PhD in Clinical Psychology and was a Fulbright scholar before receiving her MFA in Painting from Yale.