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MARCELYN MCNEIL
Recent Works

June 3th – June 19th 2016

NEW YORK, NY—June 15, 2015—Kathryn Markel Fine Arts is pleased to announce a new exhibition at our Bridgehampton Gallery, “Recent Paintings” by Marcelyn McNeil.

Strong colors and stronger shapes fight for space in Marcelyn McNeil’s large-scale abstract oil paintings. The forms and background are developed simultaneously, a sense of push and pull established from the very beginning of her process. McNeil is a modernist in that she remains faithful to the flatness of the surface, eschewing modeling or linear perspective to create the illusion of depth through color and shape.

As McNeil’s shapes engage with one another, they form dynamic relationships through how they occupy the space and the interplay of their colors, creating a tension that leads to an apparent movement within the painting’s boundaries. Each piece is activated by an animated, almost peculiar, energy as the elements compete against one another across the plane. The composition appears both carefully considered and the result of free and playful exploration. They are exuberant, yet quietly confident.



Shifting Ground, 2015,
oil on canvas, 54 x 52 in

Marcelyn McNeil lives and works in Houston, TX. Her work has been exhibited throughout the United States including at the Wichita Center for the Arts, the Texas Biennial, the University of Dallas, and the Harvester Arts Center, among other institutions. She received a MacDowell Colony Fellowship in 2011, and was rewarded the Visual Artist of the Year by the Decorative Arts Center Houston in 2015, along with other accolades. She has a BFA from Pacific Northwest College of Art in Portland and an MFA from the University of Illinois at Chicago.