

## FOR IMMEDIATE RELEASE

## Yolanda Sánchez Meditations on the Between



The Absent Mirror, 2012 52 X 42 inches

October 11-November 10, 2012 Artist Reception, Thursday, October 11, 6:00-8:00pm

NEW YORK, NY—August 30, 2012—Kathryn Markel Fine Arts is pleased to announce its second solo exhibition of Yolanda Sánchez's paintings at the Chelsea gallery.

Yolanda Sánchez's newest series of works are reflective of the place between the internal and the external and an expression of the liminality of life's most precious experiences. The works are organic, the paint fluid and expressive, and utilize color and form to emphasize the joy of exploration and play within the everyday. Sánchez's exercises in color are as significant as the space—traditionally designated "the negative"—she leaves blank, and which she calls a "positive presence", in an effort to "achieve a sensual, visual pleasure".

A great deal of Sánchez's work draws from and refers to nature, but is not, however, directly representative of it. She does not attempt to recreate the world around us, but utilizes painting as a means to become more finely tuned to it. The resultant work is wildly expressive, creating an experience unique to each individual viewer, a magical experience often taken for granted in our day to day lives, but emphasized through Sánchez's masterful manipulation of paint and canvas.

Yolanda Sánchez was born in Havana, Cuba and immigrated to the United States in 1960. She obtained a PhD in Clinical Psychology in 1979. Yolanda is a Fulbright scholar. Later she acquired her BFA and subsequently, an MFA from Yale University, where she studied with British painter John Walker. She has exhibited extensively throughout the United States and her work is included in many public and private collections including the Museum of Contemporary Arts in Jacksonville, Florida and the Neiman Marcus Corporate Headquarters in Dallas, Texas. Currently, Sánchez lives and works in Miami Beach, Florida.