

FOR IMMEDIATE RELEASE

Julian Jackson: *Crossing*



Crossing Grey 2012, Oil on canvas 78 x 78 inches

May 17-June 16, 2012

Artist reception: May 17, 6:00-8:00pm

April 18, 2012, New York, NY—Kathryn Markel Fine Arts is pleased to announce its fourth solo exhibition of paintings by artist **Julian Jackson**.

Crossing represents **Julian Jackson**'s most recent exploration of the passage of time and movement within that passage. An exquisitely diffuse palette of geometric shapes—the motifs which have become familiar throughout **Jackson**'s body of work—have become more aggressively rendered, exploiting the tension created by the confines of the canvas edge and its inherent symmetry. He explains this impulse stating, “I try to bring a sense of movement and the experience of time into the stillness of abstract painting. . . the square has built into it multiple axes; crossing points, where [they] gather energy.” His canvases—both large and small scale—are exclusively square, fostering a particular awareness in their viewer of the conflict between image and space. The work seems nearly to overspill its borders, threatening to engulf its surroundings but is harnessed by **Jackson**'s masterful treatment of the light within. With fourteen new paintings, **Jackson**'s work defies the physical limitations of space with a grace uniquely his own.

Julian Jackson studied painting, printmaking, photography, and performance art at Massachusetts College of Art in Boston, and received his BFA from the Virginia Commonwealth University in Richmond, Virginia. He exhibits extensively throughout the United States and Germany, and has work in several major collections within the United States, including the Sundance Corporation and the Citibank Collection. He currently lives and works in Brooklyn, New York.