


KATHRYN
MARKEL

——
FINE ARTS
EST. 1976

FOR IMMEDIATE RELEASE

Tamar Zinn *Still / Dancing*



Broadway 93 / Dance with Me, 2012

January 3-February 2, 2013

Artist Reception Friday, January 4, 2013, 6:00-8:00pm

New York, NY—November 10, 2012—Kathryn Markel Fine Arts is very pleased to announce an exhibition of new works by minimalist painter, Tamar Zinn.

Still / Dancing presents a group of paintings in which Tamar Zinn responds to the structure and energy of music through the lens of geometric abstraction. Music, specifically jazz, is often heard in the studio while Zinn is at work. Her paintings are imbued with forms that are rhythmic and melodic, sensual and yet highly structured. She works without a preconceived endpoint and each painting is a unique representation of ever changing moods and atmosphere. Forms are loosely painted in, may be abandoned and then re-emerge in the process of sanding, scraping and repainting the image. The palette of deep reds and blues and paler tonal variations serve to create a balance between activity and calm, complexity and stillness. The process driven works emerge organically, as reconciliation between seemingly disparate states, and the paintings provide an interval for contemplation. Zinn believes that, “without moments to pause, what surrounds us becomes a cacophony of blurred experiences”, and her goal is to provide her viewer with these moments.

Tamar Zinn has successfully exhibited in solo and group exhibitions throughout the United States. Her work is in numerous public and private collections including the New York Historical Society, Time Warner, and Ernst and Young. She lives and works in New York City.