

## FOR IMMEDIATE RELEASE

## STEPHANIE LONDON Quiet Mind, Restless Soul

April 17 – May 17, 2014 Opening Reception, Thursday, April 17, 6:00-8:00pm

NEW YORK, NY—March 22, 2014—Kathryn Markel Fine Arts is pleased to announce its first solo exhibition of Stephanie London's paintings in *Quiet Mind*, *Restless Soul*.

Inspired by the histories of her subject matter—objects culled from flea markets and second hand stores—
Stephanie London paints intimate pictures of vases, birds, and florals that masquerade as still lifes.
Emphasizing color, light, reflection, and shadow she is able to express a narrative that not only mirrors each object's personal story—real or fabricated—but also



Hear No Evil, 2014 Oil on linen, 12 x 12 inches

engages the viewer to imagine their own. By staging the objects London creates dramatic vignettes in miniature, which feel reminiscent of portraiture. Similarly, her portrait-like paintings employ specific visual keys to enhance each narrative.

In her explorations of the more formal aspects of painting—the intersection of light and shadow, color choice, and form—London ably creates an atmosphere of drama. While the work is diminutive in size, each precious, jewel-like canvas conveys a profound mystery that is only magnified by its intimate scale. It seems as though the viewer has been invited to observe a small segment of a stranger's life, a segment of which London is firmly in charge. The viewer is then left to ponder the implications and significance of each singular image. Perhaps there are larger, more powerful forces at work.

Her paintings, typically spare and solemn, monochromatic and monumental are newly departed from this formula, and yet form a logical extension of her realist impulse. As a practicing Buddhist, her paintings reflect her meditations on relationships and existence.

Stephanie London lives and works in Glendale, CA and has shown extensively in the area. She received her MFA from the Claremont Graduate School in Claremont, CA. Her work has found its home both in the United States and abroad.