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SARA MacCULLOCH
Landscapes

October 16 – November 15, 2014

Opening Reception, Thursday, October 16th, 6:00-8:00pm

NEW YORK, NY—September 9, 2014—Kathryn Markel Fine Arts is pleased to present *Landscapes*, Sara MacCulloch's third solo exhibition with the gallery.

The landscape has been a source of inspiration for Sara MacCulloch since childhood, when she spent summers and weekends in rural Nova Scotia exploring fields and shorelines. As a painter, her interest lies in exploring the connection between being in a landscape and looking at a painting of a landscape. In her newest body of work, she conveys not just the physical appearance of these places, but the emotional relationship she has built with them over the years.



Fields and Basin, 2014, oil on canvas, 16 x 16 in.

This series was painted over the last year and is exclusively depictions of Halifax, Nova Scotia and the surrounding areas of the Minas Basin. She spends summers hiking and documenting the landscape with watercolor sketches and photographs. The rest of the year she expands these into larger oil paintings on canvas. Using broad, smooth brushstrokes, MacCulloch creates an inviting lushness out of earthy browns, cool blues, greens and greys.

MacCulloch begins her process with the feeling she wants to convey and allows herself to get lost in process of revealing it. Each work in this series was painted almost entirely in one sitting in order to focus on the most important elements of place and mood. The instant a painting is over-worked or does not come together in a day, MacCulloch scrapes it away to start anew, ensuring a sense of immediacy in her finished work. The results are gestural, yet resolved compositions that give us just enough information to understand the beauty of the place and emphasize being present in a fleeting moment. They are serene, subtle and still direct and honest.

Sara MacCulloch received her BFA from Nova Scotia College of Art and Design. She exhibits extensively throughout Canada in Halifax, Toronto and Edmonton. Her work is in the collections of the Nova Scotia and Canada Council Art Banks, the Gotsland Kunstmuseum in Gotsland, Sweden, and various public and private collections. MacCulloch is the recipient of numerous awards and grants including four individual grants from the Nova Scotia Department of Tourism and Culture and an Established Artist Award from Creative Nova Scotia.

Kathryn Markel Fine Arts, Chelsea is located at 529 W. 20th St., Ste. 6W, New York, NY 10011

Gallery Hours are Tues.-Fri. 10:00am-6:00pm, Sat. 11:00am-6:00pm

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