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LISA BRESLOW
Paintings and Prints

November 20 – December 20, 2014
Opening Reception, Thursday, November 20th, 6:00-8:00pm

NEW YORK, NY—September 9, 2014—Kathryn Markel Fine Arts is pleased to present *Paintings and Prints*, Lisa Breslow's fourth solo exhibition with the gallery.

Lisa Breslow continues to explore her vision of New York and the places in her day-to-day life. Breslow's recent cityscapes and still lifes capture the present moment, an instant which possesses a beauty all its own, conveying a sense of calmness as time stands still. Attentive to the subtle, exact instances of harmony between varying elements, the works express mood analogous to the way photographs document visual details.

In her new work, Breslow expands on her tonalist sensibilities, and emboldens the compositions with a more heightened and varied color palette. These new oils reveal a looser brushwork, slightly skewed angles, and fresh perspectives with bursts of color to juxtapose instances of nature and architecture. Forms are delineated by color contrasts that add yet another layer of richness to her scenes. Breslow remains focused on paring the subject down to its visual essence, over specificity of details, as her panels grow larger and her city blocks inch ever closer towards abstraction.

Using monotypes, Breslow employs the same underlying geometry used in her oil paintings to present still lifes and twilight scenes of Central Park. Monotypes allow Breslow to experiment, changing her painting process of slowly building layers to a quicker, more spontaneous way of presenting formal relationships and atmosphere. She articulates her acute awareness of the interplay of light and structure, natural and fabricated form and texture, and representation and abstraction.

Lisa Breslow has exhibited extensively in the United States, has been awarded two Pollock-Krasner Foundation awards, and received an award from the National Academy Museum in New York. She is a recipient of the J. Alden Weir residency in Connecticut and the Cawdor Residency in Scotland. Her work has been reviewed and featured in *The New York Times*, *In New York Magazine*, and *Arts & Antiques* among many others. Breslow has work in numerous collections in the US and abroad, including the Pfizer Corporation, Tiffany and Co., and General Electric.



Snow Day, 2014, oil and pencil on panel, 30 x 30 in.

Kathryn Markel Fine Arts, Chelsea is located at 529 W. 20th St., Ste. 6W, New York, NY 10011

Gallery Hours are Tues.-Fri. 10:00am-6:00pm, Sat. 11:00am-6:00pm

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