

Donna Sharrett

Solo Exhibitions

- 2005 **Repertoire: New Works.** Pavel Zoubok Gallery, New York, NY.
2003 **Arrangements.** Cheryl Pelavin Fine Art, New York, NY.
2002 **Artists at Weir Farm: Donna Sharrett.** Weir Farm Gallery, Wilton, CT.
2000 **Mementos.** Everson Museum, Syracuse, NY.
Rose Petals and Hair Lace Mementos. Cheryl Pelavin Fine Art, New York, NY.
1996 **Works on Paper.** Women's Studio Workshop, Rosendale, NY.
1993 **Housecoats/Epitaphs.** Delaware Arts Center Gallery, Narrowsburg, NY.

Selected Group Exhibitions

- 2007 **Laced with History.** John Michael Kohler Arts Center, Sheboygan, WI.
Luxe, Calme et Volupte. Curated by Joanne Mattera, Marcia Wood Gallery, Atlanta, GA.
Twenty Five Years of Pelavin Editions. Cheryl Pelavin Fine Art, New York, NY.
- 2006 **Hair.** Lisa Sette Gallery, Scottsdale, AZ.
Materiality. J Crist Gallery, Boise, ID.
The New Collage. Pavel Zoubok Gallery, New York, NY.
Thread Bare: Tradition Unraveled. Kleinert/James Art Center, Woodstock, NY.
Threads of Memory. Curated by Margaret Mathews Berenson, Dorsky Gallery, L.I.C., NY.
- 2005 **Collage.** Nassau County Museum, Rosalyn, NY.
Collage: Signs & Surfaces. Pavel Zoubok Gallery, New York, NY.
Encaustic Works. The Samuel Dorsky Museum, New Paltz, NY.
Pulse: Contemporary Artists Working in Fiber. The Catskill Mountain Foundation, Hunter, NY.
- 2004 **All the Numbers I Know.** Curated by Meridith McNeal, The Rotunda Gallery, Brooklyn, NY.
I Want to Take You Higher. McKenzie Fine Art, New York, NY.
- 2003 **Bangladesh, American Embassy, Art in Embassies,** Extended loan 2003 – 2005. catalog, illustrated.
Couplets. Curated by Michele Fricke and Harvey Hix, The Writer's Place, Kansas City, MO.
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios. Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, NJ.
Pins and Needles. Curated by Lena Vigna, John Michael Kohler Arts Center, Sheboygan, WI.
Uncommon Threads. Curated by Kathleen Spicer, Delaware Arts Center Loft Gallery, Narrowsburg, NY.
- 2002 **Hair Stories.** Curated by Ruth Marten, Adam Baumgold Gallery, New York, NY.
Residuum. Cheryl Pelavin Fine Art, New York, NY.
- 2001 **Alterations.** Curated by Valerie McKenzie, James Graham & Sons Gallery, New York, NY.
Handiwork. Curated by Lesley Heller, The Work Space, New York, NY.
Patterns in the Making. Curated by Laura Moriarty, The Gallery at R & F, Kingston, NY.
Picturing. Curated by Gerard McCarthy, Gallery Korea, New York, NY.
Reflecting on the Renaissance. Curated by Dara Myers Kingsley, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY.
- 2000 **Gardens of Pleasure.** Curated by Lisa Tamiris Becker, John Michael Kohler Arts Center, Sheboygan, WI.
Un*Domesticated. Curated by Robyn Love, Queens Theatre in the Park, Flushing, NY.
- 1999 **The Passions/Passions of Art.** Richard Anderson Gallery, New York, NY.

- Pattern.** Curated by Valerie McKenzie, James Graham & Sons Gallery, New York, NY.
Objects of Desire. Nancy Hoffman Gallery, New York, NY.
Significant Other. Curated by Sandra Toro, Longwood Fine Arts Center, Bronx, NY.
Wildflowers. Curated by Susan H. Edwards, Katonah Museum of Art, Katonah, NY.
1998 **Art & Language.** Curated by Susan Hardesty, Norwalk Community Technical College, Norwalk, CT.
Artists Look at Gender. Curated by John Wineland, Foreman Gallery, Hartwick College, Oneonta, NY.
Take This Job and Shove It. Curated by Lisa Levy, HERE, New York, NY.
1997 **Artist in the Marketplace Seventeenth Annual Exhibition.** The Bronx Museum of the Arts, Bronx, NY. catalog, illustrated.
Stitches. Curated by Kathleen Spicer, Henry Street Settlement, New York, NY.
1996 **In This Time and Place.** Curated by Linda Weintraub, SUNY Art Gallery, New Paltz, NY.

Selected Bibliography

- Arango, Jorge. *Art to Remember*. Hudson Valley Magazine: May 1999: p. 96. *illustrated*.
Bembnister, Theresa. *The Odd Couplets*. The Pitch (Kansas City): July 10, 2003. *illustrated*.
Corredor, Nohra. *Poetic Images: Donna Sharrett*. Ecologicalart.net: Fifth Season Magazine 2004. *illustrated*.
Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. New York Times: August 1, 1997: p.C26.
Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. www.nytimes.com: August 1, 1997. *illustrated*.
Falkenstein, Michelle. *Creating Unusual Paints, and Teaching Artists How to Use Them*. The New York Times: December 31, 2006: p. WE 9.
Fujimori, Manami. *Bronx Museum of the Arts*. BT (Tokyo): October 1997: p. 140.
Gomez, Edward M. *The Moment After: Past Postmodernism Art Finds a New Soul*. ARTicles # 8 / 2002 (Columbia University Press): pp. 143-157. *illustrated*.
Gomez, Edward M. *Weaving Memories of Mother, Talismanic and Tender*. New York Times: October 12, 2000: E2. *illustrated*.
Gomez, Edward M. *New Era, New Techniques*. Art & Antiques: December 2000: pp. 73-75. *illustrated*.
Gomez, Edward M. *The Unmistakable Touch of the Hand*. Art & Antiques: October 2007: pp. 157-160. *illustrated*.
Honigman, Ana. *New York: Alterations: James Graham & Sons*. Sculpture: January/February, 2002: pp. 65 - 66.
Johnson, Ken. *Art Guide: Other Galleries: Donna Sharrett*. New York Times: May 19, 2000: p.E36.
Johnson, Ken. *Art in Review: Pattern*. New York Times: July 16, 1999: p.E37.
Johnson, Ken. *Art in Review: Hair Stories*. New York Times: May 10, 2002: p.E37.
Levin, Kim. *Voice Choices: Art: Galleries Downtown: Residuum*. Village Voice: July 23, 2002: p.90.
Levin, Kim. *Voice Choices: Art: Galleries Downtown: Donna Sharrett*. Village Voice: May 3 - 9, 2000: p.106.
Levin, Kim. *Voice Choices: Art: Galleries Uptown: Pattern*. Village Voice: August 24, 1999: p.91.
MacGowan, Carl. *Needlework That Gets to the Point*. Newsday: March 5, 2000: p.G10. *illustrated*.
Mahoney, Robert. *Art Reviews: Residuum*. Time Out New York: August 8-15, 2002: p.57.
Mahoney, Robert. *Art Reviews: Pattern*. Time Out New York: August 19-26, 1999: p.58. *illustrated*.
Marquardt-Cherry, Janet. *Snapshots: Donna Sharrett's Mementos*. Woman's Art Journal: Fall 2002/Winter 2003: pp. 50 -51. *illustrated*.
Martin, Lois. *The "Mementos" of Donna Sharrett*. Surface Design: Spring 2001: (cover illust.) pp. 16-19. *illustrated*.
Montreuil, Gregory. *Reviews: New York: Donna Sharrett*. New Art Examiner: November 2000: p. 55. *illustrated*.
Rice, Robin. *Donna Sharrett*. The Binnewater Tides: Fall 1998: pp. 13-14. *illustrated*.
Riley, Jan. *New York: Donna Sharrett: Pavel Zoubok Gallery*. Sculpture Magazine: November 2006: pp. 77-78. *illustrated*. Erratum: January 2007.
Schmerler, Sarah. *Art Reviews: Alterations*. Time Out New York: July 19-26, 2001: p. 54.
Schommer, Terry. *'WILDflowers' blooming*. Times Herald Record: September 2, 1999: p.42P.
Searle, Karen. *Innovative Arts Center Showcases Fiber*. Fiberarts: Nov/Dec 2003: pp. 51-55. *illustrated*.
Sexton, Elaine. *Contemporary Collage: Pop Meets Politics and the Ready Made*. Art New England, December/January 2006. *illustrated*.
Sider, Sandra. *Profile: Donna Sharrett*. Fiberarts: March/April 1998: p. 18. *illustrated*.
Streitfeld, L.P. *Weir Farm today: Reaping the fruits of a continuing legacy*. Stamford Advocate: Aug. 3, 2003. pp. B1-2.
Taguchi, Gay. *Daughter Draws on the Past*. Times Herald Record: February 18, 1993: p. 22. *illustrated*.

Wong, Sherry. *Bear Market Art*. Artnet: October 31, 2002. *illustrated*.
Youens, Rachel. *Previews/Reviews: Donna Sharrett @ Cheryl Pelavin Fine Art*. NY Arts: June/July 2000:
Vol. 5, No. 6: p.42.
Zeitz, Lisa. *What Remains of the Beautiful Days of Life*. Frankfurter Allgemeine Zeitung (Frankfurt, Germany):
June 17, 2000: p. 62. *illustrated*.

Collections

Fidelity Financial Services, Boston, MA
Hebrew Home for the Aged, New York, NY
JP Morgan Chase, New York, NY
Museum of Contemporary Arts & Design, New York, NY
Pfizer, Inc., New York, NY
Sprint, Overland Park, KS
Vinson & Elkins, Houston, TX
Jane Voorhees Zimmerli Museum at Rutgers, New Brunswick, NJ

Publications

2006 ***Threads of Memory***. Essay by Margaret Mathews Berenson. The Dorsky Gallery, Long Island City, NY.
illustrated.
2005 ***2006 Desk Calendar***. U.S. Department of State, RPO Vienna. Vienna, Austria. *illustrated*.
Collage: Signs & Surfaces. Essays by Brandon Taylor & Thomas Piche. Pavel Zoubok Gallery,
New York, NY. *illustrated*.
2004 ***Art in Embassies Program: United States Embassy Dhaka***. Art in Embassies Program, Washington, D.C.
illustrated.
2001 ***Spirit Maps***. Joanna Arettam. Red Wheel Publications, York Beach, ME. *illustrated*.
2000 ***Donna Sharrett: Mementos***. Essay by Thomas Piche. Everson Museum, Syracuse, NY. *illustrated*.
1999 ***WILDflowers***. Essay by Susan Edwards. Katonah Museum of Art, Katonah, NY.
1997 ***Artist in the Marketplace Seventeenth Annual Exhibition***. The Bronx Museum of the Arts, Bronx, NY.
illustrated.
Artists Look at Gender. Essay by John Wineland. Foreman Gallery, Hartwick College, Oneonta, NY.
illustrated.

Grants/Awards

2003 ***New York Foundation for the Arts Artists' Fellowship (Sculpture)***. NYFA, New York, NY.
Smack Mellon Artists Studio Residency. Brooklyn, NY.
Smack Mellon Artist Fellowship. NYSCA, NEA, NYC Department of Cultural Affairs &
The Greenwall Foundation
2002 ***Weir Farm Trust Artist in Residency***. Wilton, CT.
2001 ***Weir Farm Trust Artist in Residency***. Wilton, CT.
2000 ***Empire State Craft Alliance Grant***. Craft Alliance of New York State, Syracuse, NY.
1999 ***New York Foundation for the Arts Artists' Fellowship (Craft)***. NYFA, New York, NY.
Special Opportunity Stipends Program. NYFA & NYSCA, Garrison Arts Center, Garrison, NY.
1998 ***Millay Colony for the Arts Residency***. Austerlitz, NY.
1997 ***Artist in the Marketplace***. The Bronx Museum of the Arts, Bronx, NY.
1991 ***Artists Space Grant***. Artists Space, New York, NY.
1984 ***Rosalie Johnson Award***. Business/Professional Women, Gastonia, NC.

Lectures

- 2003 Munson Proctor Williams Institute, Utica, NY.
- 2001 Colgate University, Hamilton, NY.
The Textile Study Group of New York, New York, NY.
- 2000 Everson Museum, Syracuse, NY.

Education

- 1984 School of Visual Arts, New York, NY. – B.F.A.