

## MARILLA PALMER

### SOLO EXHIBITIONS

- 2021 *Anthomania*, Furnace-Art on Paper Archive, Falls Village, CT  
2019 *Notes on Glamp: A Bluebird's Guide to Glamour*, ICEHOUSE Project Space, Sharon, CT  
2018 *The Wasp in the Garden*, Kathryn Markel Fine Arts, NY,  
2017 *Garden of My Mind*, Darren Winston Bookseller, Sharon, CT  
2016 Kathryn Markel, Bridgehampton, NY  
2014 *Daphne's Night Out*, Kathryn Markel Fine Arts, NY,  
2013 Argazzi Art Project Room, Lakeville, CT  
2012 *Nature Burlesque* Kathryn Markel Fine Arts, NY  
2010 Gallery Egan, Morristown, NJ  
2008 *Debauchee of Dew in a Concrete Landscape* Fringe Exhibitions, Los Angeles, CA  
2005 *Optimism Reigns and Rains* Pierogi, Brooklyn, NY  
2002 Pierogi, Brooklyn, NY  
    Robert V Fullerton Museum, San Bernadino, CA  
1998 PPOW, New York, NY, Project Room  
1997 Deven Golden Fine Art, New York, NY  
1994 Christopher Grimes, Los Angeles, CA  
1985 Ted Greenwald Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2021 *August Women*, curated by Elena Prokaska, Kathryn Markel Fine Arts, Bridgehampton, NY  
2021 Blue Print Gallery, Dallas, Texas  
2019 Blue Print Gallery, Dallas Texas  
2018 Blue Print Gallery, Dallas, Texas  
2016 *Space, Light and Disorder* curated by Marilla Palmer, Kathryn Markel Fine Art  
2015 *Fleurs Fatales*, Ober Gallery, Kent, CT Giroux Gallery, Great Barrington, MA  
2014 Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Gallery Brooklyn,  
    *NY Flowers*, Fowler-Kellogg Art Center, Chautauqua NY Spring,  
    Kathryn Markel Fine Art, Bridgehampton, NY  
2013 The George Gallery, Laguna Beach, CA,  
    *Nature Doesn't Knock* Kathryn Markel Fine Art, NYC, NY  
    *Spring Revival* The George Gallery, Laguna Beach, CA,  
    *Silk and Sequined Earth: Marilla Palmer and Lindsay Walt*  
2012 The George Gallery, Laguna Beach, CA  
    *Between the Two: Six Artists from New York*  
2012 Kathryn Markel Fine Arts *Little Languages, Coded Pictures* curated by Theresa Hackett  
    and Michelle Weinberg  
2011 Storefront Artists Project, Pittsfield, Mass  
    Selections from the Cultural Corridor VI DownStreet Art, N Adams, Mass  
    Selections from the Cultural Corridor VI WG Gallery, Brooklyn, NY  
    *Everything is Coming Up Roses* curated by Mery Lynn McCorkle and Louisa Caldwell  
2010 Kathryn Markel Fine Art New York, NY and Bridge Hampton,

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NY Summer Invitational  
2009 Jancar McCorkle Projects, Jancar Gallery, Los Angeles, CA  
The Drake Hotel, Toronto, Canada Appetite for Construction

2007 One Eye Pug: RM 308, New York, NY, *Diving in the Decadent Ditch of Des Esseintes*  
curated by Marilla Palmer

2006 Hampden Galleries at U Mass, Amherst, Mass *The Raw and the Cooked* Curated by David  
Gibson

McKenzie Fine Art, New York, NY *World Without End*

The Shore Institute of Contemporary Art, Long Beach, NJ Critics Select: Carol Kino

2004 Pierogi, Bklyn, NY Vacation Nation

2003 Carlsbad Museum and Art Center, Carlsbad, New Mexico Annie Herron's Selections from  
the Pierogi Flat Files Gallery of Arts & Science, New York Academy of Sciences, New York,  
NY *Look Up! Contemplating the Skies* The Work Space, New York, NY  
*Tasty Buds*, curated by Teri Hackett Jeffrey Coploff Gallery, New York  
Flicker In n Il Gallery Bklyn NY

2002 Brooklyn Academy of Music, Brooklyn, NY  
*NextNext Visual Art*, curated by Dan Cameron for BAM 20th Next Wave Festival

Wythe Studio, Bklyn, NY The Brooklyn Rail presents Selection 1 curated by Phong Bui

Bucheon Gallery, San Francisco, CA *Minimal to Excess* curated by Mery LynnMcCorkle

2000 Post Gallery, Los Angeles, CA *Haulin Ass in LA*, Selections from the Pierogi Flat Files  
Adam Baumgold Fine Art, New York, NY

Robert V. Fullerton Art Museum, San Bernadine CA *Eye Candy* curated by Susan Joyce Grand

Central Arts Center, Cal State, Santa Ana, CA *Eye Candy* curated by Susan Joyce

1998 Deven Golden Fine Art, New York, NY

Second Street Gallery, Charlottesville, Va

*Ten from Brooklyn* Cal State Fullerton, Fullerton, CA

*The Idea Made Physical* curated by Linda Centell & Mike McGee Kingsboro College Gallery,  
Bklyn, NY

*Affirm Identity* 1997 Mary Barone Gallery, New York. NY

*Stellar Spectra*

Williamsburg Art & Historical Society", Bklyn, NYC

... *Just what do you think you're doing Dave?* curated by Bruce Pearson

The Brooklyn Museum, Bklyn, NY *Current Undercurrents, Selections from the Pierogi 2000*  
*Flatfiles*

Gasworks, London, England , *Selections from the Pierogi 2000 Flatfiles*

James Graham & Sons, New York, NY *Landscape as Abstraction*, curated by Valerie McKenzie

1996 Bronwyn Keenan Gallery, New York, NY *Two Person Show*

Freedman Gallery, Redding, PA *Les Levine Collection, New Acquisitions*

1995 The Dahn Gallery, New York, NY *Vulnerability*

Christinerosse Gallery, New York, NY *Bloom*

Feldman Gallery, New York, NY

*Other Rooms: Four Brooklyn Galleries* Curt Marcus Gallery, New York, NY

*Group Exhibition* Arena, Brooklyn, NY

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*Nature* 1994 Pierogi

2000, NY *Dyad*, curated by Annie Herron Flamingo East, New York, NY

*Artychoke* curated by Kenny Schacter Four Walls, Bklyn, NY

*That Obscure Object of Desire*, curated by Marilla Palmer with Dan Cameron Four Walls, Bklyn, NY

PPOW, New York, NY *Arabesque*

1993 Trial Balloon, New York, NY *..figure out...*

White Columns, New York, NY *Libidinal Painting*

1992 Barbara Braathen Gallery, New York, NY

Four Walls, Brooklyn, New York *Uncanny*

Arthur Roger Gallery, New York, NY *Fear of Painting*

Pino Molica Gallery, Rome, Italy *America Europa Evento a 360*

Artists Space, New York, NY *The Neurotic Art Show*

1986 Palladium, New York, NY *Pictures from the Inner Mind* curated by Dan Cameron

1985 Jay Gorney Modern Art, New York, NY

Pyramid Club Gallery, New York, NY Exhibition curated by John Ford and Marilla Palmer

Ted Greenwald Gallery, New York, NY

1984 Ted Greenwald Gallery, New York, NY,

Marilla Palmer, James Wang

1983 Aldrich Museum, Ridgefield CT

1982 PS1, New York, NY *Critical Perspectives*

#### SELECTED BIBLIOGRAPHY

2013 The Lakeville Journal and [www.tricornernews.com](http://www.tricornernews.com) *A Sure Eye for Texture, Beauty and Tone* by Leon Graham ArtScene VOI 32, No 7

Marilla Palmer at The George Gallery by Roberta Carasso

2012 ARTnews, April, Marilla Palmer, Kathryn Markel Fine Arts by Elizabeth Kley

2010 Morristown Green.com, Marilla Palmer's Organic Art at Gallery Egan

2008 ArtNews April Critic's Pick: Marilla Palmer, by Rachel Somerstein

2006 Arts Magazine, Sept/Oct To Infinity and Beyond by Christine Cavallomagno

2005 Pierogi exhibition Catalog Essays Dan Cameron, Carol Kino, Shelley F. Marlow, Sue Scott

SICA Exhibit, Atlanticville Critics Shine Light on artists in SICA Exhibit

2003 Update, New York Academy of Science Magazine, July Heads Up by Fred Moreno

2002 The New York Times Marilla Palmer at Pierogi by Holland Cotter

Time Out NY, Marilla Palmer at Pierogi by Christopher Bolle

Art News Marilla Palmer at Pierogi by Hillarie M. Sheets

[artscenecal.com](http://artscenecal.com) Marilla Palmer at Robert V. Fullerton Art Museum, by Roberta Carasso

[wburg.com/0203](http://wburg.com/0203) Conversations: Angela Wyman interviews Marilla Palmer

2000 Catalog, Robert V. Fullerton Art Museum, California State U, San Bernardino,

Eye Candy essay by Susan Joyce 1999 Art Papers, July/August Ten from Brooklyn by Craig Pleasants

1998 New York Arts, #21 May Studio Visit with Marilla Palmer, by Amy Chaiklin The Los

Angeles Times 1/23/98 Delayed Gratification by Cathy Curtis The Orange County Register,

5/3/98 Ideas that Reward Patience by Daniela Walsh Waterfront Week, 1/29/98 Wham, PPOW

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by Susan Hamburger Catalog Essay , Kingsborough Community College Ritual in Repetition by  
Sue Scott Art Net Magazine Chthonic Youth, Studio visit with Marilla Palmer by William  
McCollum

1995 Art News, Feb Marilla Palmer at Christopher Grimes by Susan Muchnic

1994 Art and Auction, February The Return of Beauty, by Dan Cameron Manhattan Cable,  
Artychoke TV, Video by Marilla Palmer, Aug Manhattan Cable, Gallery Beat-Art T.V. segment  
on Arabesque at PP0W, March

1993 BOMB, Winter Project Page

1992 Art News, November Fear of Painting by Eleanor Heartney

Queer World, October Fear Strikes Out by Terry Myers Catalog, Arthur Roger Gallery Fear of  
Painting Essay by Dan Cameron

1989 First CityTV, WNYC, Marilla Palmer, Featured Artist, Feb

1985 Catalog, Ted Greenwald Gallery Marilla Palmer, Essay by Dan Cameron