

GILLIAN THEOBALD

EDUCATION

- 1971 San Diego State University, M.A.
- 1967 San Diego State University, B.A.
- 1965 Byam Shaw School of Drawing and Painting, London, UK

SOLO EXHIBITIONS

- 2023 *Heavy Light*, studio e gallery, Seattle WA
- 2022 *Chromatic Incidents*, FOUNDRY, Walla Walla, WA
- 2021 *Common Senses: Gillian Theobald & Colleen Hayward*, studio e gallery, Seattle WA
- 2020 *Night Music*, studio e gallery, Seattle, WA
- 2019 *And the Language Was Beauty*, studio e gallery, Seattle, WA
- 2018 *Neddy Award Finalists in Painting*, studio e Gallery, Seattle, WA
- 2017 *When You Were There You Knew the Language*, studio e gallery, Seattle, WA
- 2016 *Gillian Theobald & Sue Danielson*, Guest Shed Gallery, Seattle, WA
- 2113 *New Paintings*, Linda Hodges Gallery, Seattle WA
- 2010 *Current Paintings*, Cirrus Gallery, Los Angeles, CA
Recent Paintings, Linda Hodges Gallery, Seattle, WA
- 2009 *Paintings*, Hyde Art Gallery, Grossmont College, San Diego, CA
- 2008 *New Paintings*, Linda Hodges Gallery, Seattle, WA
- 2006 *New Work*, Linda Hodges Gallery, Seattle, WA.
- 2005 *Paintings*, Cirrus Gallery, Los Angeles, CA
- 2003 *New Work*, Linda Hodges Gallery, Seattle, WA
- 2002 *Gillian Theobald: Polarities-A Retrospective*, Port Angeles Fine Art Center, Port Angeles, WA.
Elements: New Paintings, Linda Hodges Gallery, Seattle, WA
- 2001 *Day Paintings*, Linda Hodges Gallery Seattle, WA
New Paintings, Cirrus Gallery, Los Angeles, CA
- 2000 *New Paintings*, Linda Hodges Gallery, Seattle, WA
- 1999 *New Paintings*, Cirrus Gallery, Los Angeles, CA
- 1998 *New Paintings*, Rocket Gallery, London, England
New Paintings, Linda Hodges Gallery, Seattle, WA
- 1996 *New Paintings*, Cirrus Gallery, Los Angeles, CA
- 1994 *New Paintings*, Cirrus Gallery, Los Angeles, CA
- 1993 *New Paintings*, Cirrus Gallery, Los Angeles, CA
Recent Paintings, Quint Gallery, La Jolla, CA
- 1990 *New Paintings*, Cirrus Gallery, Los Angeles, CA
Waterfall as Image, Occidental College, Los Angeles, CA
- 1989 *Recent Work on Paper*, Cirrus Galley, Los Angeles, CA
- 1988 *New Paintings*, Cirrus Gallery, Los Angeles, CA
Recent Paintings & Drawings, Boehm Gallery, Palomar College, San Marcos, CA
- 1987 *New Paintings*, Patty Aande Gallery, San Diego, CA
- 1986 *New Paintings*, Cirrus Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Seattle Art Fair*, studio e gallery, Seattle, WA
- 2022 *80 Days in August*, AMcE Creative Arts, Seattle, WA
Picnic, studio e gallery, Seattle WA
Double Up, My Pet Ram, Santa Barbara, CA
Seattle Art Fair, studio e gallery, Seattle, WA
Maquette, No Show Space, London, UK
Burst, by Cultivate on Organ Magazine website, London, UK
- 2021 *Light and Graphite*, studio e gallery, Seattle, WA
We Are All Connected, (On-line exhibit) curated by Beatricia Sagar, Miami Beach, FL
Not Everyone Likes an Artist, Supperfield Cont. Art Center at Museum of Museums, Seattle, WA
With Abandon, FruitSuper, Seattle, WA
- 2020 *Admirational Invitational*, studio e gallery, Seattle WA
They Who Search Will Find, @dannylowgram,,curator, White Columns 14th Online Exhibit, New York, NY
When Net Becomes Form, (Sami Benhadj Djilali, curator), Galeria Alegria (virtual), Madrid, Spain
Fragrant Lemon, fruit super gallery, Seattle, WA
Viewing Room, studio e gallery, Seattle, WA
- 2019 *Log*, Ballard Works, Seattle, WA
Tree, Vashon Center for the Arts, Vashon, WA
Double Play, The Pit LA, Los Angeles, CA
Booth 911, Art on Paper Art Fair, Pier 36, New York, NY
- 2018 *Blue Wave*, *Atlas Hiner*, Seattle WA
The Sitting Room, The Vestibule Gallery, Seattle WA
Finalists for the Neddy Award, studio e gallery, Seattle WA
One Room, A Survey of Seattle Art, Curated by Dawna Holloway, Seattle WA
- 2017 *500*, Guest Shed Gallery, Seattle WA
- 2016 *Yellow*, studio e gallery, Seattle, WA
Confluence: The Duwamish Project, Columbia City Gallery, Seattle WA
Three Rooms, King Street Station/studio e gallery, Seattle WA
Glue, studio e gallery, Seattle, WA
American Painting Today, V2 Gallery, Seattle WA
New American Paintings, Jarrett Gregory, LACMA, Juror, Open Studios Press.
- 2015 *Holiday show*, Guest Shed Gallery, Seattle, WA
- 2014 *5 After One*, Anne Focke Gallery, Seattle City Hall, Seattle, WA
- 2013 *Outside*, Oceanside Museum of Art, Oceanside, CA
Exquisite Corpse: Stamped & Mailed, GroundSwell Gallery, Denver CO
5 After 5, Washington State Convention Center, Seattle WA
- 2010 *Song of Songs*, St. James Cathedral, Seattle, WA
- 2008 *Back by Popular Demand*, Gallery 63 Eleven, Seattle, WA
Twenty Five (25th Anniversary Exhibition), Linda Hodges Gallery, Seattle WA

- 2007 *Retrospective 20*, Port Angeles Fine Art Center Port Angeles, WA
- 2004 *Bumber Biennale*, Bumbershoot Festival of the Arts, Seattle, WA
- 2003 *The Eight Hands of Zelda Gilroy: A Collective Project with Catherine Bell, Pat Kelly, Deborah F. Lawrence & Gillian Theobald* (9 pieces each in response to each other's work 2002-03) Linda Hodges Gallery, Seattle, WA
- 2002 *The Eight Hands of Zelda Gilroy: A Collective Project with Catherine Bell, Pat Kelly, Deborah F. Lawrence & Gillian Theobald* (15 pieces each in response to each other's work 2000-02), Esther Claypool Gallery, Seattle, WA
We Collect: An Exhibition of Works from Private San Diego Art Collections (Curated by Leah Ollman), Gotthelf Art Gallery S.D.C.J.C., La Jolla, CA.
- 2001 *Northwest Annual 2001* (curated by Michael Sweeney, Dir. Charles Cowles Gallery, N.Y.-Third Prize), Center On Contemporary Art, Seattle WA.
- 2000 *Transcending Earth and Sky* (with Robert Cocke, Peter Edlund, Julia Fish, Stephen Hannock, Joan Nelson, and Anthony Pessler) University Art Gallery, San Diego State University, San Diego, CA
- 1999 *New American Painting: Juried* (by Lowery Sims) Exhibition in Print #25, The Open Studios Press, Wellesley, MA, pp174-177.
Outward Bound: American Art on the Brink of the 21st Century, (Representing the N.W. along with Jacob Lawrence, Fay Jones & Galen Hanson), White-Meyer Galleries, Meridian International Center, Washington DC (Traveling to: The Museum of Fine Arts, Hanoi, Vietnam; Museum of Fine Arts, Ho Chi Min City Vietnam; The Working People's Cultural Palace, Beijing, China; The Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, The Philippines; The Singapore Museum of Art, Singapore; The Teheran Museum Of Contemporary Art, Teheran, Iran.
Chicago International Art Exposition, Navy Pier, Chicago, IL
- 1998 *In Over Our Heads: Water in Contemporary Art*, San Jose Museum of Art, San Jose CA
- 1997 *Introductions: New Work*, Linda Hodges Gallery, Seattle, WA
Nine Painters Plus One, Emmanuel Gallery, U.C. @ Denver, CO.
Water, Cirrus Gallery, Los Angeles, CA
- 1996 *Utopian Visions*, Port Angeles Fine Art Center, Port Angeles, WA
Cirrus Review, Cirrus Gallery, Los Angeles, CA.
Art with a View, Sushi Performance & Visual Arts Gallery, San Diego CA
- 1995 *Made in L.A.: The Prints of Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, CA
- 1994 *Painter's Prints* (inc. Joan Nelson, Ed Ruscha & Wm Wiley), Cirrus Gallery, L.A. CA
Cirrus Review, Cirrus Gallery, Los Angeles, CA.
- 1993 *SELF aMUSED: The Contemporary Artist as Observer and Observed*, Fitchburg Arts Museum, Fitchburg, MA.
- 1992 *Works on Paper*, David Lewinson Gallery, Del Mar, CA
Eye of the Creator: Artists' Self Portraits, Bush Art Center, Salem, OR
- 1992 *Summer 1992*, Cirrus Gallery, Los Angeles, CA
Northwest International Art Competition, Whatcom Museum, Bellingham, WA

- 1991 *The Spiritual Landscape*, Biota Gallery, Los Angeles, CA
Artfair 91, Los Angeles Convention Center, Los Angeles, CA
The Contemporary Drawing: Existence, Passage and the Dream, Rose Art Museum, Brandeis University, Waltham, MA.
Lines of Vision: Drawings by Contemporary Women, The University of Oklahoma Museum of Art, Norman, OK.
Gallery Artists, Cirrus Gallery, Los Angeles, CA
- 1990 *Inaugural Show*, David Lewinson Gallery, Del Mar, CA
Soul Survivors: The Courage to Go Beyond, Beacon Street Gallery, Chicago, IL
Art 90, San Diego State University, San Diego, CA
- 1990 *Lines of Vision: Drawings by Contemporary Women*, Univ of North Texas Gallery, Denton, TX.
Lines of Vision: Drawings by Contemporary Women, Richard Brush Gallery, St Lawrence Univ., Canton, NY.
- 1989 *San Diego State Choice*, San Diego State University Gallery, San Diego, CA
Lines of Vision: Drawings by Contemporary Women, Hillwood Gallery, Long Island University, NY.
Lines of Vision: Drawings by Contemporary Women (separate show, separate piece), Blum Helman Gallery, New York, NY (traveling abroad through 1991)
No Stomach, Installation Gallery, San Diego, CA
Lines of Vision: Drawings by Contemporary Women, Murray State Univ. Gallery, Murray, KY.
- 1988 *Imprimatur*, Greenville County Museum of Art, Greenville, South Carolina
Group Show, Hunsaker/Schlesinger Gallery, Los Angeles, CA
California Landscape Art Motif, Downey Museum of Art, Downey, CA
Masks at Art Space, Artspace, Los Angeles, CA
Southern California Summer 1988, Cirrus Gallery, Los Angeles
- 1987 *Gallery Artists*, Cirrus Gallery, Los Angeles, CA
Vistas: A Survey of Panoramic Landscapes, G.W. Einstein Gallery, N.Y., N.Y
On the Horizon: Emerging in California, Fresno Arts Center & Museum, Fresno, CA
Recent Graphics from American Print Shops, Laguna Beach Museum of Art, Laguna Beach, CA, traveling exhibition org by Mitchell Museum, Mt. Vernon, IL
Prints from Presses, Wright State University, Dayton, Oh
The Current Landscape, California Center for the Arts Museum, Escondido, CA
- 1986 *International Art Fair*, Los Angeles Convention Center, Los Angeles, CA
Summer Exhibition, Patty Aande Gallery, San Diego, CA
A Southern California Collection, Cirrus Gallery, Los Angeles, CA
Los Angeles Invitational, Michael Kohn Gallery, Los Angeles, CA
Drawings, Mesa College, San Diego, CA
Reaching the Summit: Mountain Landscapes in California 1900-1986, Saddleback College South, Mission Viejo, CA
Chicago Int Art Exposition, Navy Pier, Chicago, IL
Spectrum Los Angeles, Gallery Akmak, Berlin, Germany
16" x 26" Landscapes (Invitational), Mark Quint Gallery, San Diego, CA
A San Diego Exposition, Museum of Contemporary Art San Diego, La Jolla, CA

- To the Astonishing Horizon, L.A.V.A. '85*, Los Angeles Design Center, Los Angeles, CA
- 1985 *Gallery Artists*, Cirrus Gallery, Los Angeles, CA
Carson, Cooling, Farber, Theobald, Patty Aande Gallery, San Diego, CA
Scapes, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
- 1984 *Watercolors: A Contemporary Survey* (Invitational), San Diego State University, San Diego, CA
Drawing, Patty Aande Gallery, San Diego, CA
- 1984 *Chicago International Art Exposition*, Navy Pier, Chicago, IL.
Cirrus Celebrates L.A. Art, Cirrus Gallery, Los Angeles, CA
- 1983 *Gallery Artists*, Cirrus Gallery, Los Angeles, CA

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- Day, Meredith Fife, "Reflections of Self: Fitchburg Exhibit is a Look at the Artist as Muse," (Massachusetts)*Middlesex News*: June 10, 1993.
- Frank, Peter, "Gillian Theobald: New Work, (review)" *L.A. Weekly*, April 1-7, 1988.
 "Pick of the Week: Gillian Theobald at Cirrus Gallery," *L.A. Weekly*, April 6-13, 1990.
 "Pick of the Week: Gillian Theobald at Cirrus Gallery," *L.A. Weekly*, January 24-30, 1997.
 "Pick of the Week: Gillian Theobald at Cirrus Gallery," *L.A. Weekly*, January 19-26, 2000.
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- Hackett, Regina, "Stream of Fluid Abstraction Connects Engaging Works by Trio of Local Artists" (Art Review), *Seattle Post Intelligencer*, April 21, 2000.
- Kelley, Jeff, "A San Diego Exhibition," (Catalogue) La Jolla Museum of Contemporary Art, 1985.
- La Rosa, Elisa, "Soul Survivors: The Courage to Go Beyond" Catalogue, 1990, p. 7.
- Komac, Dennis, "Emerging Art," *San Diego Tribune*, March, 1985.
- Magiera, Frank, "Self-Portraits Quite Revealing," *Telegram & Gazette*, May 14, 1993.
- McCloud, Mac, "Metaphors in Earth and Water," *Artweek*, March 26, 1988.
- McDonald, Robert, "Drawings at Patty Aande," *Images and Issues*, July/August, 1984.
 "The Galleries, (review)" *Los Angeles Times*, December 16, 1984.
 "Artists Emerging in San Diego," *Artweek*, April 20, 1985.
 "Group Show at Patty Aande Gallery (review)," *Los Angeles Times*, Nov 8 1985.
 "Four Artists, Four Directions," *Artweek*, August 24, 1985.
 "Art in L.A./L.A. Art" (Catalogue), *Spectrum Los Angeles Exhibit, Gallery Akmak*, Berlin, Germany 1985.

- “At the Galleries: Gillian Theobald at Patty Aande Gallery (review)” *Los Angeles Times*, August 29, 1986.
- “San Diego Artist’s Find Greener Pastures in L.A.” *L. A. Times*, March 15 1986.
- “Theobald’s New Paintings Are on the ‘Must See’ List,” *Los Angeles Times*, February 14, 1987.
- “Seductive Expressionist Landscapes,” *Artweek*, February 21, 1987.
- “Cool Look at Gallery’s Opening,” *Los Angeles Times*, April 15, 1987.
- Muchnic, Suzanne “Galleries: Gillian Theobald at Cirrus Gallery (review),” *Los Angeles Times*, December 16, 1984.
- Nigrosh, Leon, “Mirror, Mirror : Forty-Three Ways of Looking at Yourself at Fitchburg,” *The Worcester Phoenix*, June 11, 1993.
- O’Brien, John, “Gillian Theobald at Cirrus Gallery”(review), *ArtScene*, January, 1997, p10.
- Ollman, Leah, “The Vast Earth: Gillian Theobald at Cirrus Gallery (review,)” *Los Angeles Times*, September 21, 2001, F-13.
- “Sense of Self Exists in Theobald’s Landscapes (review),” *Los Angeles Times*, December 10, 1999, F-34.
- “San Diego Artist’s Double Life Has Become a Tale of Two Cities,” *Los Angeles Times*, “Private Scrutiny Brings Reality to Theobald’s Calm, Start Art,” *Los Angeles Times*, November 26, 1988.
- “Los Angeles-Gillian Theobald at Cirrus Gallery (review),” *Art in America*, March, 1997.
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- Paglia, Michael, “Fall Colors (review),” (Denver) *WestWard Weekly*, Sept 4-10, 1997.
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- ”Artist’s Work is Study in Contrasts and Comparisons,” *The San Diego Union*, July 13, 1985.
- ”Two Artists, Various Styles,” *The San Diego Union*, July 22, 1985.
- Santa Barbara Show Features Landscapes with a Fresh Bloom,” *The San Diego Union*, December 5, 1985.
- ”Theobald Explores Inner Self,” *The San Diego Union*, February 15, 1987.
- “Obsession Fuels Theobald’s Visions of Nature and Herself,” *The San Diego Union*, November 24, 1988.
- ”New Paintings by Robert Ginder and Gillian Theobald,” *The San Diego Union* p.30, Sept 16, 1993.
- “Landscapes: Old Passion with New, Darker Side (Review),” *The San Diego Union-Tribune*, April 23, 2000, E-4.
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- “Theobald Next,” *On Center*, February-April, 2002.

- “Half Full, Half Empty,” On Center, May-July, 2002.
- “PAFAC at Twenty” On Center, Jan-Mar, 2007.
- Sherman, Mary, “Rose Exhibit Brings Drawings Back into Light,” The Boston Herald, March 22, 1991.
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- Stoops, Susan, “The Contemporary Drawing,” (Catalogue), Rose Museum, Brandeis University, Waltham, Mass, 1991.
- Tatum, Shirley, “The Scope of Scapes,” Daily Nexus, November 14, 1985.
- Taylor, Robert, “These Self-Portraits Go More Than Skin-Deep,” The Boston Globe, May 24, 1993.
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BOOKS

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- Perine, Robert, with I. Andrea and Bram Dijkstra, San Diego Artists, Artra Publishing, Del Mar, CA, 1988
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