



# Mary Didoardo

## **Education:**

Pratt Institute, B.F.A., Brooklyn, NY

Washington University, St. Louis, Missouri

## **Exhibitions:**

### **Solo:**

2019 "Reckless in The Lab", Kathryn Markel Fine Arts, NY, NY

2016 "Paintings", Kathryn Markel Fine Arts, NY, NY

2006 La Guardia College Atrium Gallery, Long Island City, NY

1989 C.G.Jung Foundation/Archive for Research in Archetypal Symbolism , NY, NY

### **Group:**

2021 "Odd Couple", Group show, Kathryn Markel Fine Arts, NY, NY

2018 "The Built Environment", Group show, Kathryn Markel Fine Arts, NY, NY

2018 "ROY G BIV", 3 person show, Strohl Art Gallery, Chautauqua Institution, Chautauqua, NY

2015 "Humble Iterations" Group show/small-scale works, Kathryn Markel Fine Arts, NY, NY

2015 Texas Contemporary Art Fair, Kathryn Markel Fine Arts, NY, NY

2015 Metro Curates, Metro Center Art Fair/ Kathryn Markel Fine Arts, NY, NY

2014 Kathryn Markel Fine Arts Bridgehampton, Group Show

2014 Metro Center Art Fair/Kathryn Markel Fine Arts, NY, NY

2014 Five Artists - Mulberry Street Library, NY, NY

2012 Diego Salazar Gallery, Long Island City, NY

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2004 Queens International 2004, Queens Museum of Art, Flushing NY

2004 AAF Contemporary Art Fair / Lifework Studio, NY, NY

2001 Flushing Council on Culture and the Arts, Flushing, NY

1999 Nese Alpan Gallery, Roslyn, NY

1999 White Columns, "Outer Boroughs" - NY, NY

1997 Tokyo-New York Ceramic Competition, Nippon Club Gallery - NY, NY

1996 Citicorp Center, "East Bank Artists" - Long Island City, NY

1995 The Painting Center, "Emerging Artists" - NY, NY

1991 Rebecca Tate Gallery, NY, NY

1987 Jack Tilton Gallery, "A.More Store" Group Exhibition, NY, NY

**Grants and Awards:**

2002 Enrico Donati Foundation Grant



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1997 The Millay Colony Residency, Austerlitz, NY

**Articles and Publications:**

2021 Posit Online Journal of Literature and Art: January 2021, Issue 26

2019 First Hand: Mary Didoardo, June 2019, Too Much Art: Writings on Visual Culture by Mario Naves

2018 The Chautauquan Daily: "ROY G BIV": Color in "existential edginess", July 16, 2018 2014 Hamptons

Art Hub: "A Window into Abstraction & Non-Figurative Approaches" 2004 Queens International 2004,  
Volume 2 Number 1

2004 The Brooklyn Rail, February 2004

<https://positjournal.com/2021/01/27/editors-notes-posit-26/>

<https://mnaves.wordpress.com/>