KATHRYN MARKEL FINE ARTS EST. 1976

Erick Johnson

Solo Exhibitions	2022 2021 2018 2016 2015 2012 2010 2000	Chroma Chord, Kathryn Markel Fine Arts, NYC Double Take, Brattleboro Museum & Art Center, Brattleboro, VT (Inside) Out: New Work by Erick Johnson, Gallery Neptune & Brown, Wash DC Streets for Evermore, Gallery Neptune & Brown, Washington DC Colorvane, IUCA +D Gallery, Indiana University, Columbus, IN New Work by Erick Johnson, Heskin Contemporary, NYC Parallelogram Paintings, Heskin Contemporary, NYC Erick Johnson, Recent Paintings and Drawings, The Salena Gallery, Long Island University, Brooklyn, NY			
Selected Group Exhibitions					
	2022	Mountain High, Valley Low, LABspace, Hillsdale, NY Soho Artist History Walk, Pt 1, CITYarts, NYC Spring Selections, Furnace: Art on Paper Archive, Falls Village, CT			
	2021	<i>Odd Couple</i> , Curated by Mx Zlotsky Seiler, Kathryn Markel Gallery, NYC <i>Winter Selections</i> , Furnace: Art on Paper Archive, Falls Village, CT			
	2020	10 X <i>Relay</i> , Indiana University J. Irwin Miller Architecture Program Gallery, Columbus, IN			
	2019	Holiday, LABspace Gallery, Hillsdale, NY Dreams that Money can Buy, Avalanche Art Space, Gt. Barrington, MA Hillsdale, LABspace gallery, Hillsdale, NY 10 X Relay, University of Tennessee Downtown Gallery, Knoxville, TN You are not Alone, Casimir Effect (Chashama space), 1022 Lexington Ave., New York, NY Double Vision: Artists Who Instagram, Hudson Valley Community College, Troy, NY (co-curated with Janice Caswell)			
	2018	Casheesh 2018, Geoffrey Young Gallery, Gt. Barrington, MA Rhythm & Blues, Gallery Neptune & Brown, Washington DC			

2017	Double Vision: Artists Who Instagram, LabSpace, Hillsdale, NY (co-curated
with Ja	anice Caswell)
	Taconic North, LabSpace Gallery, Hillsdale, NY
	2017 Casheesh, Geoffrey Young Gallery, Gt. Barrington, NY
2016	Machines of Paint & Other Materials, 72 Front Street, Brooklyn, NY
	Drishti: A Concentrated Gaze, 1285 Avenue of the Americas, NY
	Sideshow Nation IV: Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
2015	Paperazzi IV, Janet Kurnitowski Gallery, Brooklyn, NY
	Above & Below I-20, Howard Payne University, Brownwood, TX
	Sideshow Nation III: Circle the Wagons, Sideshow Gallery, Brooklyn, NY
	<i>Exquisite</i> , LabSpace Gallery, Hillsdale, NY
	Prime Matter Sweden, Teckningmuseet, Laholm, Sweden
	Panorama, No. Six Depot, West Stockbridge, MA
2014	Out of Bounds, Gallery Neptune & Brown, Washington DC
	Diamonds & Doughnuts, Geoffrey Young Gallery, Gt. Barrington, MA
	Prime Matter, Senaspace, NY
	Large & Small, Kentler International Drawing Space, Brooklyn, NY
	Summer Selections, Heskin Contemporary, NYC
	Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, NY
	Paperazzi III, Janet Kurnitowski Gallery, Brooklyn, NY
2013	Casheesh 2013, Geoffrey Young Gallery, Gt. Barrington, MA
	Interior Space: Small Scale Abstract Painting, Salena Gallery, Long Island
	University, Brooklyn, NY
	Playforms, Woodland Gallery, Chatham University, Pittsburgh, PA
	Unhinged, Pierogi Gallery, Brooklyn, NY
	Eleven@7D, Studio 7D, New York, NY
	Paperazzi II, Janet Kurnitowski Gallery, Brooklyn, NY
2012	Paperazzi, Janet Kurnitowski Gallery, Brooklyn, NY
	Abstract Gambol, Heskin Contemporary, NYC
	Graphomania, Geoffrey Young Gallery, Gt.Barrington, MA
	Speakers, 111 Front Street Space, Brooklyn, NY
	Casheesh 6, Geoff Young Gallery, Gt. Barrington, MA
2011	Double Vision, Geoffrey Young Gallery, Gt. Barrington, MA
	Casheesh Now!, Geoffrey Young Gallery, Gt. Barrington, MA
2010	Casheesh 4, Geoffrey Young Gallery, Gt. Barrington, MA
	Casheesh 3, Geoffrey Young Gallery, Gt. Barrington, MA

2009	Casheesh Two!, Geoffrey Young Gallery, Gt. Barrington, MA The Great Impression, Geoffrey Young Gallery, Gt. Barrington, MA Endless Summer, Denise Bibro Gallery, Platform Space, NYC Linked, Heskin Contemporary, NYC (curated by Jennifer Riley)
2008	Entr'acte, Bush Antiques, New Orleans, LA It's Gouache & Gouache Only , Andrea Meislin Gallery, NYC
2007	Aqua Art Fair, Heskin Contemporary, Miami, FL Selections, Whitespace Gallery, Atlanta, GA It's Gouache & Gouache Only, Geoff Young Gallery, Gt. Barrington, MA
2006	<i>Exquisite Abstraction</i> , Whitespace Gallery, Atlanta, GA Selections from the Cultural Corridor, Storefront Artist Project, Pittsfield, MA
2005	NY Loves LV, Dust Gallery, Las Vegas, NV (curated by Lisa Stefanelli) Radical Vaudeville, Geoffrey Young Gallery, Gt. Barrington, MA
2004	Six, Supreme Trading Gallery, Brooklyn, NY <i>The Weather is Holdin</i> g, UBS Gallery, Bard College, Red Hook, NY <i>Finesse</i> , Catherine Clark Gallery, San Francisco, CA <i>Band of Abstraction</i> , Van Brunt Gallery, NYC (curated by Joe Fyfe)
2002	Scratch, Arena Gallery, NYC Jump, The Painting Center, NYC (curated by Ross Neher) Ballpoint Inklings, Geoff Young Gallery, Gt. Barrington, MA Tract: Systemic Sprawl, Plus Ultra Gallery, Brooklyn, NY (curated by Amanda Church & Courtney J. Martin) Barometer, Cynthia Broan Gallery, NYC
2001	Layered, Anita Friedman Fine Art, NYC Minimal to Excess, Bucheon Gallery, San Francisco Fall Forward, Sylvia Heisel, NYC (curated by Jeff Bailey) Luck of the Drawn, Geoff Young Gallery, Gt. Barrington, MA Affinities, Anita Friedman Fine Art, NYC Waiting List, Geoffrey Young Gallery, Gt. Barrington, MA The Hard & the Soft, Thomas Korzelius Gallery, NYC (curated by Claire Jervert) Drawing: Line, Skill, Imagination, The Lowe Gallery at Hudson Guild, NYC
2000	Meat Market Art Fair, Arena @ Feed, NYC Dissolving Images, Manhattan Marymount College Gallery, NYC Twice Born: Beauty, Boston Center for the Arts, Mills Gallery, Boston, MA Location, Brooklynarts.com, Curated by Renee Riccardo To Detail, Geoffrey Young Gallery, Gt. Barrington, MA Line, Arena@ Feed Gallery, Brooklyn, NY Useful Indiscretions, Geoffrey Young Gallery, Gt. Barrington, MA

Grants & Fellowships	 Vermont Studio Center Artist in Residence, St. Mary's College, MD Virginia Center for the Creative Arts Vermont Studio Center Foreign Study Scholarship, Cleveland Institute of Art/ Lacoste, France 		
Other	Pierogi Flat Files, Pierogi, Brooklyn, NY Kentler International Drawing Space Flat Files, Brooklyn, NY		
Education	MFA Milton Avery School for the Arts, Bard CollegeBFA Empire State College		
Selected Bibliography	Brock, Hovey, " <u>Erick Johnson: Double Take</u> ," The Brooklyn Rail, August 2021 Jenkins, Mark, "Erick Johnson: Streets for Evermore," Washington Post, March 18,		
2016	Jenkins, Mark, "Painting Out of Bounds," Washington Post, November 9, 2014 Young, Geoffrey, Divide and Conquer: Erick Johnson's New Work, Catalog Essay, Heskin Contemporary, 2012 Gover, Karen, "Erick Johnson, Parallelogram Paintings at Heskin Contemporary" artcritical.com, February, 2010 Riley, Jennifer, Parallelogram Paintings, Catalog Essay, Heskin Contemporary, 2010 Fox, Catherine, The Atlanta Journal Constitution, "Smart 'Exquisite Abstraction' Show Satisfies," December 31, 2006 Wolf, D.A. artonthemark.com, "Review: Exquisite Abstraction Lives up to its Name," December 6, 2006 Johnson, Ken, Art Guide, "Jump," <i>New York Times</i> , November 15, 2002 Naves, Mario, Currently Hanging, "Jump Factor,", <i>The New York Observer</i> , November 18, 2002 Johnson, Ken, Art Guide, "Tract: Systemic Sprawl," <i>New York Times</i> , June 28, 2002 Schmerler, Sarah, "Tract: systemic sprawl," Art Review, <i>Time Out New York</i> , July 11-18, 2002 Johnson, Ken, Art Guide, "The Hard & the Soft," <i>The New York Times</i> , May 18, 2001 Turner, Grady P., The Hard & the Soft, Catalog Essay, April, 2001 The Open Studio Press, Catalog 32, curated by Jessica Morgan, February 2001 Bancroft, Shelly, "Twice Born: Beauty," <i>Mills Gallery at the Boston Center for the Arts</i> , September 8, 2000 Hill, Shawn, "Liking What We See," <i>Bay Windows</i> , October 19, 2000 Laster, Paul, "Brooklyn Spice," <i>Artnet.com Magazine</i> , June 29, 2000 Cotter, Holland, Art Review, <i>The New York Times</i> , May 12, 2000 Brennan, Michael, Painters Journal, <i>Artnet.com Magazine</i> , April 27, 2000		

Brock, Hovey, "Flow: The Work Of Erick Johnson," Catalog Essay, New York 2000