

Maeve D'Arcy

b. 1986 New York City

Currently living in Queens and working in Brooklyn.



Education

2013 MA Fine Art, Central Saint Martins, London.

2006 – 2009: BA Visual Art and Social Justice Studies, Summa cum laude,
CUNY Baccalaureate for Unique and Interdisciplinary Studies, New York.

2004 – 2005 Bard College

Press

2020, Two Coats of Paint, “Maeve D’Arcy Paints the Passage of Time” by Patrick Neal

Solo Exhibitions

2022, Off The Record, Kathryn Markel Fine Arts, Bridgehampton, NY

2020, Detritus, Kathryn Markel Fine Arts, New York, NY

Awards & Residencies

2022, Golden Foundation, New Berlin, NY, Residency

2021, Saltonstall Foundation, Ithaca, NY, Residency

2020, Yaddo, Saratoga Springs, NY, Residency

2019, 77ART, VT, Residency

2018, Virginia Center for the Creative Arts, VA, Residency and Fellowship

2018, Jentel Foundation, WY, Residency and Fellowship

2015, Virginia Center for the Creative Arts, VA, Residency and Fellowship

2014, Contemporary Artists Center, Troy, NY, Residency and Fellowship

2010, Vermont Studio Center, Johnson, VT, Residency and Fellowship

2008, Thomas W. Smith Special Projects Award, CUNY

2007, Thomas W. Smith Academic Fellowship, CUNY

2007, Diego Hidalgo Scholarship for the Arts, CUNY

Selected Exhibitions

2020, Notes From A New Interior, Ed. Varie, New York, NY

2019, intuition: 77ART, 77 Gallery, Rutland, VT

2019, infiniteness: Maeve D’Arcy & Thalita Hamaoui, curated by Gisela Gueiros, Lazy
Susan Gallery, New York, NY

2018, *small//MIGHTY*, La Bodega Gallery, Brooklyn, NY

2018, *Marks and Conversations: Maeve D'Arcy and Roberto Jamora*, Topaz, Queens, NY

2017, *Vitamin C*, Abrons Art Center, New York, NY

2017, *Relief*, Chinatown Soup Gallery, New York, NY

2017, *Second Gestures*, 182 Hart Street, Brooklyn, NY

2017, *Small Works*, curated by Bill Carroll, Trestle Gallery, Brooklyn, NY

2017, *First Gestures*, 172 Frost Street, Brooklyn, NY

2016, *Selvedge*, Maeve D'Arcy and Crystal Gregory, Ille Arts, Amagansett, NY
2016, *D-TOUR*, curated by James Kennedy, Ashawagh Hall, East Hampton, NY
2015, *Trasatlantacha*, Maeve D'Arcy and Lisa O'Donnell, Irish Arts Center, New York, NY
2015, *Trasatlantacha*, Maeve D'Arcy and Lisa O'Donnell, Clifden Arts Festival, Galway, Ireland
2015, *Ubiquity and Omnipresence*, curated by Saskia Friedrich, Ille Arts, Amagansett, NY
2015, *#working*, curated by Maeve D'Arcy, Kathryn Markel Fine Arts, Bridgehampton, NY
2014, *LREI Art Auction*, Openhouse Mulberry, New York, NY
2013, *Central Saint Martins MA Show*, Kings Cross, London.
2012: *Maeve D'Arcy: New Paintings*, John Jermain Memorial Library, Sag Harbor, NY
2012, *On Being Different and the Same at the Same Time*, UAL, High Holborn, London.
2012, *Central Saint Martins Interim Show*, V22 Bermondsey, London.
2010, *LREI Art Auction*, Splashlight Gallery, New York, NY.
2009, *Gift of Art*, Surface Library Gallery, East Hampton, NY.
2007, *Project Diversity Queens*, Queens Council on the Arts, Queens, NY.