

The Village Voice
voice choices
March 25, 1997

beavis and Butthead. Through 3/22. **Tanya Bonakadar**, 130 Prince, 925-8035.

❖ **JEAN LOWE:** *Dr. Pohatten's* is a therapist's waiting room and office installation that's supposedly a metaphor for our relationship with nature. But with ornate painted rugs, blowsy flower and landscape paintings, and bookshelves full of big homemade tomes meant for browsing, it's also a satire on our over-analyzed society and human nature. Through 3/29. **Holly Solomon**, 172 Mercer, 941-5777.

"MAGAZINE": A group exhibition that hopes to analyze magazine production and to function as a 3-D prototype of a magazine—don't ask how. Warren Neidich, Jackie McAllister, Steven Holl, and Gregory Green are among the artists on the masthead announcement. Opens 3/22, through 4/19

431-3685.

ROXY PAINE: Five new sculptural works. Through 4/26. **Ronald Feldman**, 31 Mercer, 226-3232.

MARILLA PALMER: Though her gauzy paintings are on translucent chiffon and iridescent lamé, with embroidered and beaded details, they're hardly decorative. The show's title, *Getting Cheerful*, is also wistful rather than ornamental. Through 3/29. **Deven Golden**, 16 Mercer, 334-3124.

ELIZABETH PEYTON: Paintings of Brit-pop music stars. Through 4/12. **Enterprise**, 558 Broome, 431-1512.

JASON RHOADES: With a single large work that uses the whole gallery space, Rhoades attempts to construct a universe centered on a trademarked *Spaceball* and 11 brown satellite